

## CATALOGUE OF JOAQUIM HOMS' WORKS

Compiled by Pietat Homs

(Updated: January 2013)

### 1. INSTRUMENTAL MUSIC

#### 1.1 Solo works. Strings

##### PIANO

- 1925** **Nou apunts per a piano** (*Nine sketches for piano*) (op.4) (6')  
9 short pieces based on texts by Sebastià Sánchez-Juan (1 to 6 and 9), Joan Salvat-Papasseit (7) and Rabindranath Tagore (8).  
1) *Summer Night* 2) *Madrigal* 3) *Night* 4) *Little cup* 5) *It's raining* 6) *Bountiful* 7) *Spring* 8) *Passing* 9) *Convalescence*.  
**Note:** 1<sup>st</sup> catalogued work by the composer..  
**1<sup>st</sup> perf:** in *Estudi Ramón Sastre*. Barcelona, January 1927. Pere Vallribera (pno.)  
**1st perf:** Ljubljana Cultural Centre (Eslovènia), 12.10.1998. Pilar López-Carrasco (pno.).  
**Rec.:** **CD Joaquim Homs. Piano Music:Piano Sonata N<sup>o</sup> 2 . Presències (Presences)**. Marco Polo 8.225294 (P-2004). Jordi Masó.  
**Public:** Periferia Sheet Music. Ref.: 678-8 (P-2009)
- 1931** **Vals de suburbi** (*Suburban Waltz*) (1'10)  
**1st perf:** Sala Polivalente del Ayuntamiento. Sant Pol de Mar, 18.07.2002. Emili Brugalla.  
**Rec.:** **1) CD Joaquim Homs. Un retrat(A portrait). Música de cambra.** Anacrusi AC 041 (P-2003). Emili Brugalla. **2) CD Joaquim Homs. Piano Music: Piano Sonata N<sup>o</sup> 2 . Presències.** Marco Polo 8.225294 (P-2004) Jordi Masó.  
**Public:** Amalgama edicions - A 1080 (P-2002).
- 1934** **Vals del carrousel** (*Carrousel Waltz*) (2')  
**1st perf:** Cercle del Liceu. Barcelona, 11.04.2002. Emili Brugalla.  
**Rec.:** **1)CD Joaquim Homs-Piano Music Vol.2.** Marco Polo 8.225236 (P-2002). Jordi Masó.  
**2) CD Joaquim Homs. Un retrat.(A portrait)** Anacrusi AC 041 (P-2003). Emili Brugalla.  
**Public:** Amalgama edicions - A 1080 (P-2002).
- 1942** **Sonata (1942) per a piano** (*Sonata (1942) for piano*)  
(transcription of the Sonata for oboe & bass clarinet)  
**Public:** Brotons & Mercadal Ed. (Ref.100-205) (P-2010)
- 1943** **Variacions sobre una melodia popular catalana** (*Variations on a Catalan Folk melody*) (10'40)  
Dedicated to the pianist Pauline Marcelle.  
Later version for orchestra (1948).  
**1st perf:** Palau de la Music Catalana. Barcelona, 30.01.1944. Pauline Marcelle.  
**Rec.:** **1) CD Joaquim Homs-Piano Music.** Marco Polo 8.225099 (P-1999). Jordi Masó. **2) CD Joaquim Homs. Un retrat.** Anacrusi AC 041. Emili Brugalla. (P-2003).  
**Public:** Dinsic Public.Musicals. Ref.: MI-121 (P-2011)
- 1945** **Sonata n<sup>o</sup>. 1** (14')  
1) *Vivace* 2) *Adagio cantabile* 3) *Allegro scherzando* 4) *Allegro*  
**1st perf:** partial (1st. movement). Foment de les Arts Decoratives (Cúpula del Coliseum). Barcelona, 02.07.1945. Pauline Marcelle.  
**1st perf:** complete. Auditorio del Agua, Altea (Alicante), 23.07.1997. Ananda Sukarlan.  
**Rec.:** **CD Joaquim Homs-Piano Music Vol.2.** Marco Polo 8.225.236 (P-2002). Jordi Masó.  
**Public:** Amalgama edicions – Ref.: A-1088 (P-2003).

- 1948 Entre dues línies -7 peces fàcils per a piano-**  
*(Between two lines - 7 easy pieces for piano-)* (8')  
 1) *Allegretto* 2) *Andantino* 3) *Tempo di vals* 4) *Larghetto* 5) *Andante* 6) *Vivace*  
 7) *Tempo di marcia*. Dedicated to Pietat Homs.  
 Other versions: Suite for chamber orchestra (1948), two and four guitars (1975), instrumental quintet (1992). Arrangement for guitarra and cello by Edwin Guevara (2007).  
1<sup>st</sup> private perf.: (partial). Casa del Metge. Barcelona, 06.06.1953 (3) and 15.03.1955 (7) by Pietat Homs.  
**1st perf.**: complete. Ateneu Barcelonés. Barcelona, 15.02.1962. Eulàlia Solé.  
**Rec.:** CD *Joaquim Homs-Piano Music Vol.2*. Marco Polo 8.225236 (P-2002). Jordi Masó.  
**Public:** Periferia Sheet Music. Ref.: 720-4 (P-2009)
- Toccatà** (8')  
 1) *Preludi* 2) *Fuga* 3) *Finale*  
**1st perf.**: Auditori Pare Antoni Soler. 21è Festival de Music de Vila-seca (Tarragona). Vila-seca, 13.06.2003. Emili Brugalla.  
**Rec.:** CD *Joaquim Homs. Piano Music. Vol.3*. Marco Polo 8.225294 (P-2004). Jordi Masó.  
**Public:** Amalgama edicions – Ref.: A-1095 (2003)
- 1951 Set peces per a piano** (*Seven pieces for piano*) (10')  
**1st perf.**: Casa Elizalde. Barcelona, 14.10.1998. Jordi Masó.  
**Rec.:** CD *Joaquim Homs-Piano Music Vol.2*. Marco Polo 8.225099 (P-1999). Jordi Masó.  
**Public:** Ed. Boileau, n<sup>o</sup>. 3138. (P-1996)
- 1955 Sonata n<sup>o</sup>. 2** (12')  
 1) *Introducció* 2) *Derivacions* 3) *Final*  
1st private perf.: Club 49 (head office: c. Raset 11). Barcelona, 25.05.1956. Jaume Padrós.  
**1st perf.**: Bundesbahnhof. Ulm (Alemanya), 09.11.1956. Jaume Padrós.  
**Rec.:** 1) CD *Robert Gerhard (Complete) / Joaquim Homs: Second Piano Sonata*. Marco Polo 8.223667 (P-1996). 2) CD *Joaquim Homs. Piano Music:Piano Sonata N<sup>o</sup> 2 . Presences*. Marco Polo 8.225294 (P-2004) Jordi Masó.  
**Public:** Dinsic Public. Collection: "Piano Català Contemporani" Vol. 31 (P-2011)
- Tres Impromptus** (*Three Impromptus*) (12')  
 I. *Larghetto* II. *Vivace* III. *Andante*  
1st private perf.: Barcelona, 07.04.1957 (Sala Vila Arrufat de la Casa Bartomeu). Pietat Homs Fornesa, Impromptus N<sup>o</sup>. 1 & N<sup>o</sup>. 3.  
**1st perf.**: Bundesbahnhof, Ulm (Alemanya), 08.05.1956. Jaume Padrós.  
**Rec.:** 1) LP *Joaquim Homs*. Edigsa n<sup>o</sup>. AZ 70/12 (P-1978). Perfecto García Chornet.  
 2) CD *Joaquim Homs-Piano Music*. Marco Polo 8.225099 (P-1999). Jordi Masó.  
**Public:** Dinsic Public. Musicals Ref.: MI-120 (P-2011)
- 1958 Tres invencions sobre un acord** (*Three inventions on one chord*) (9'30)  
 Dedicated to Pietat Homs.  
**1st perf.**: partial (Invention III). Casa del Metge. Barcelona, 13.06.1959. Pietat Homs.  
**1st perf.**: complete. Teatre Metropol. Tarragona, 06.06.2000. Jordi Masó.  
**Rec.:** CD *Joaquim Homs-Piano Music Vol.2*. Marco Polo 8.225236 (P-2002). Jordi Masó  
**Public:** Amalgama edicions. Ref. A 1101. (P-2004)
- 1958 Impromptu IV and V** (7'15)  
**1959** IV- *Calmo* (1958) (4') V- *Vivace* (1959) (3'15)  
 Revision, 1988.  
**Rec.:** CD *Joaquim Homs-Piano Music*. Marco Polo 8.225099 (P-1999). Jordi Masó.  
**Public:** Amalgama edicions. Ref. A 1102 (P-2004)
- 1960 Impromptus VI and VII for piano** (11'15) // N<sup>o</sup> VI (7'15) // N<sup>o</sup> VII (4')  
**1st perf.**: *Impromptu VI*. Casa del Metge. Barcelona, 13.04.1962. Pedro Espinosa.

- Rec.:1) Südwestfunk Baden Baden** (Germany), 07.1962, **RNE** and **Catalunya Radio**, 03.05.1987. Pedro Espinosa. **2) CD Joaquim Homs-Piano Music**. Marco Polo 8.225099 (P-1999). Jordi Masó.  
**Public:** *Impromptu VI* in *Llibre per a piano* of the Associació Catalana de Compositors (ACC). *Impromptu VI* and VII in Amalgama publications. Ref. A 1103 and A 1104 (P-2004)
- 1967 Presències (In memoriam) (24')**  
 Original for symphony orchestra. In memory of his wife Pietat Fornesa Alviñá.  
**1st perf:** Madrid, 12.1968. Perfecto García Chornet.  
**1st perf:** choreography by Gérard Collins. Ensemble "L'Espantall Modern Dance". Centre Cívic Hostafrancs. Barcelona, 06.04.1984.  
**Rec.: 1) LP-18 Joaquim Homs**. EDA D.L. B.38.233 (P-1978). Pieces 4, 5, 6 and 7 P.García Chornet. **2) CD Joaquim Homs.Piano Music:Piano Sonata N° 2 . Presences**. Marco Polo 8.225294 (P-2004). 7 pieces (complete): Jordi Masó.  
**Public.:** Dinsic Publicacions (forthcoming, 2013)
- 1972 Dos Soliloquis (Two Soliloquies) (10'30)**  
*Soliloquy I* . Dedicated to the pianist Perfecto García Chornet.  
 Originals for piano. Other versions: 1) for orchestra (1973), 2) for string trio and piano (1974), 3) for eleven instruments (1974), 4) for two pianos (1978), 5) for instrumental quintet (1973).  
**1st perf:** Círculo de Amistad XII de Enero (641st performance of the 4<sup>th</sup> season 1972/73 of the Orquesta Sinfónica de Tenerife). Santa Cruz de Tenerife, 28.11.1972. Perfecto García Chornet.  
**Rec.: 1) LP-18 Joaquim Homs**. EDA D.L. B.38.233 (P-1978). Perfecto García Chornet.  
**2) CD Joaquim Homs-Piano Music**. Marco Polo 8.225099 (P-1999). Jordi Masó.  
**Public.:** Dinsic Publicacions (forthcoming, 2013)
- 1976 Díptic I per a piano (Diptych I) (5')**  
 Original for harpsichord.  
 1) *Adagio* 2) *Allegro*  
**Rec.:** **CD Joaquim Homs. Music for Chamber Orchestra**. Naxos 8.570306 (P-2007). Jordi Masó.  
**Public.:** Dinsic Publicacions (forthcoming, 2013)
- 1982 In memoriam Turina (6')**  
 Commissioned by the Ministry of Culture .  
**1st perf:** Salón de Actos of the Conservatorio Superior de Musica. Sevilla, 19.01.1983. José Manuel de Diego.  
**Rec.:** **CD Joaquim Homs / Piano Music vol.2**. Marco Polo 8.225236 (P-2002). Jordi Masó.  
**Public:** 1) *Libro de Homenaje I-Centenario Joaquín Turina* (special edition by the Ministry of Culture, 1983). 2) Amalgama ed. A -1056 / A-1053, included in booklet: *Three evocacions*, 2000.
- 1983 Díptic per a F. Mompou (Diptych for F. Mompou) (4')**  
 1) *Preludi* 2) *Cançó*  
 Dedicated to Frederic Mompou. Included in *Recull de peces dels membres of l'A.C.C. amb motiu del seu 90 aniversari (collection of pieces of the Catalan Composers Association on his 90<sup>th</sup> birthday)*.  
**1st perf:** Auditori Eduard Toldrà. Conservatorio Superior Municipal de Music. Barcelona, 05.05.1993. Carme Poch.  
**Rec.: 1) CD Joaquim Homs-Piano Music Vol.2**. Marco Polo 8.225236 (P-2002). Jordi Masó.  
**2) CD Homenatges a Mompou**. Anacrusi / fermata contemporània ACC028. Jordi Masó  
**Public:** Amalgama ed. A -1057 / A -1053. Included in booklet *Tres evocacions* (P-2000).
- 1984 In memoriam P.F.A. (5')**  
 (In memory of Pilar Fornesa Alviñá).  
**1st perf:** Salón de Actos Caja de España. Valladolid, 15.03.2008. Diego Fernández. Magdaleno.  
**Rec.:** **CD Joaquim Homs-Piano Music Vol.2**. Marco Polo 8.225236 (P-2002). Jordi Masó.  
**Public:** Amalgama ed. A 1048. Included in booklet *Remembrance*, (P-2000).
- 1987 In memoriam A. Rubinstein (3'30)**

- Commissioned by the Fundació Albéniz.  
**1st perf:** Centre Cultural Caixa de Pensions. Barcelona, 22.03.1988. Pedro Espinosa.  
**Rec.:** 1) RNE 23.3.1988. Pedro Espinosa. 2) CD *Joaquim Homs -Piano Music Vol.2.* Marco Polo 8.225236 (P-2002).  
**Public:** 1) *Rubinstein y España.* Fundació Albéniz. Madrid, 1987. 2) Amalgama ed. A-1058, included in booklet *Tres evocacion,* (P-2000).
- 1988 In memoriam R.S.** (4')  
(In memory of his friend Ramón Sastre (poet and architect).  
**1st perf:** CCB.CL. Centre de Cultura Contemporània. Barcelona, 18.04.1997. Jordi Masó.  
**Rec.:** CD *Joaquim Homs-Piano Music Vol.2.* Marco Polo 8.225236 (P-2002). Jordi Masó.  
**Public:** Amalgama ed. A 1048. Included in booklet *Remembrances* (P-2000).
- 1990 In memoriam C.H.O.** (4')  
(In memory of Carmen Homs Oller).  
**1st perf:** Salón de Actos Caja de España. Valladolid, 15.03.2008. Diego Fernández Magdaleno.  
**Rec.:** CD *Joaquim Homs-Piano Music Vol.2.* Marco Polo 8.225236 (P-2002). Jordi Masó.  
**Public:** Amalgama ed. A-1048. Included in booklet *Remembrances* (P-2000).
- 1991 In memoriam I. and J. Amat** (3'30)  
(In memory of the painter Josep Amat and his wife Isabel).  
Other versions: 1) for violin and cello and 2) for flute, clarinet and cello.  
**1st perf:** Salón de Actos Caja de España. Valladolid, 15.03.2008. Diego Fernández Magdaleno  
**Rec.:** CD *Joaquim Homs-Piano Music Vol.2.* Marco Polo 8.225236 (P-2002). Jordi Masó.  
**Public:** Amalgama ed. A-1048. Included in booklet *Remembrances* (P-2000)
- 1994 Díptic II (Díptych II)** (6'30)  
1) *El vent no té repòs* 2) *Plany*  
Commissioned by the 10th Piano Competition of Berga Town 1995.  
**1st perf:** Church of Sant Francesc. Berga, 24.04.1995. Antoni Olaf Sabater.  
**Rec.:** CD *Joaquim Homs. Piano Music: Piano Sonata N° 2 . Presences.* Marco Polo 8.225294. (P-2004) Jordi Masó.  
**Public:** Ed. Boileau. Ref. :B 3141 (2nd ed. revised: P-2010)
- 1995 Record del mar (Memory of the sea)** (1'20)  
Commissioned by Cecilia Colien .  
**1st perf:** Auditorio Caja de Ahorros del Mediterráneo. Alicante, 27.09.1995. Ananda Sukarlan.  
**Rec.:** 1) CD *Album of Colien.* D.L. M-30062 - 1995. Ananda Sukarlan. 2) CD *Joaquim Homs. Piano Music: Piano Sonata N° 2 . Presences.* Marco Polo 8225.294 (P-2004) Jordi Masó.  
**Public:** Ed. Cecilia Colien Honegger. *Album de Colien – Musica española y portuguesa del siglo XX.* (P-1995).
- Record (Memory)** (2')  
**1<sup>st</sup> priv. perf:** Auditorio and Palacio de Congresos "Príncipe Felipe". University of Oviedo, 16.07.2002. (VI Encuentros con la creación musical contemporánea) (Meetings with contemporary musical creations nº VI). Ignacio Valdés.  
**Rec.:** CD *Joaquim Homs-Piano Music Vol.2.* Marco Polo 8.225236 (P-2002). Jordi Masó.  
**Public:** Amalgama ed. A-1048. Included in booklet *Remembrances* (P-2000).
- In memoriam E.C.I.** (2'30)  
(In memory of his friend Eusebi Casanelles Ibarz).  
**1st perf:** CCB.CL. - Centre de Cultura Contemporània. Barcelona, 18.04.1997. Jordi Masó.  
**Rec.:** CD *Joaquim Homs-Piano Music Vol.2.* Marco Polo 8.225236 (P-2002). Jordi Masó.  
**Public:** Amalgama ed. A-1048. Included in booklet *Remembrances - 6 records íntims(6 Intimate memories)* (P-2000).

## PIANO FOR FOUR HANDS

- 1940 Andante from Quintet nº. 1** (4'30)  
Arrangement for piano of the *Wind Quintet nº. 1*.  
**Rec.:** CD *Joaquim Homs. Piano Music: Piano Sonata Nº 2 . Presences*. Marco Polo 8.225.294 (P-2004). Jordi Masó / Miquel Villalba.
- 1951 Tres Sardanes per a piano a quatre mans** *Three Sardanes for piano for four hands* (9')  
1) *Matinada (Early morning)* 2) *Nit de festa (Celebration Night)* 3) *Dia clar (Bright day)*  
Arrangement for piano, from original for cobla.  
**1st perf:** Centre Cívic Can Rull. Sabadell, 17.04.1998. Lourdes and Lluís Pérez-Molina.  
**Rec.:** CD *Joaquim Homs. Piano Music: Piano Sonata Nº 2 . Presences*. Marco Polo 225.294 (P-2004). Jordi Masó / Miquel Villalba.

## ORGAN

- 1963 Dos invencions per a orgue** (*Two inventions for organ*) (9')  
**1st perf:** Santa Anna Church. Barcelona, 18.09.1963. Montserrat Torrent.

## HARPSICHORD

- 1976 Preludi per a clavecí** *Prelude for harpsichord* (5')  
Dedicated to Eva Vicens.  
Also in version for oboe, bassoon and harpsichord.  
**1st perf:** Mahon (Menorca), 25.09.1977. Eva Vicens. International Music Festival of Mahon.  
**Public:** Dinsic Publicacions Musicals (P-2011)
- Díptic I per a clavecí (o piano)** (*Dyptich I for harpsichord*) (6'30)  
1) *Adagio* 2) *Allegro*  
**Rec.:** 1) CD *Joaquim Homs. Music for Chamber Orchestra*. Naxos 8.570306. (P-2007)  
Jordi Masó, piano.  
**1st perf:** Fundació Joan Miró. Barcelona, 28.2.1977. Lidia Guerberof.  
Marathon of performers of the Catalan Instrumental Group.

## GUITAR

- 1941 Suite d'homenatges** (*Tribute Suite*) (8')
- 1943 I.- Preludi (to Claude Debussy) II.- Dansa I (to Maurice Ravel) III.- Cançó (to Felip Pedrell) IV.- Dansa (to Manuel de Falla).** I-II-III (1941), IV (1943).  
**1st perf:** Rocamora Museum. Barcelona, 07.06.1979. Jordi Codina. II Cicle de Music al Carrer de Montcada. (2nd Music Cycle in Street Montcada)  
**Rec.:** 1) CD *La guitarra del segle XX a Catalunya. (20<sup>th</sup> century Guitar in Catalunya)* Anacrusi *fermata contemporània* AC021. David Sanz. 2) RNE Xavier Coll.  
**Public:** Dinsic Publicacions. Col. MI-12. Ref.: 438-4 (2<sup>nd</sup> ed. revised (P-2006)
- 1959 Dos moviments per a guitarra** (*Two movements for guitar*) (6')  
1) *Moderato* 2) *Animato*.  
Version preferably for two guitars (1985).
- 1972 Soliloquis I i II per a guitarra** (*Soliloquies I and II for guitar*) (11')  
**1st perf:** Auditori Empar of Santa Llúcia. Caixa de Pensions. Barcelona, 04.05.1975. Juan Antonio Muro  
**Rec.:** **Ràdio Televisió Finlandesa (YLE)** 20.02.1976 and **RNE** Juan Antonio Muro.  
**Public:** Periferia Sheet Music (P-2011)

- 1977 Soliloqui III per a guitarra** (*Soliloquy N<sup>o</sup>. 3 for guitar*) (5')  
**1st perf:** Barcelona, May 1977. Juan Antonio Muro.  
**Public:** Periferia Sheet Music. Ref.: 214-8 (P-2007).
- 1978 Dos estudis per a guitarra** (*Two Studies for guitar*) (4'30)  
**Public:** Ed. Boileau, n<sup>o</sup>.3140. (P-1996)
- 1980 Soliloqui IV** (*Soliloquy N<sup>o</sup> 4*) (6')  
**1st perf:** Auditori Eduard Toldrà. Cycle "Una Hora de Música al Conservatori" ("An hour of music at the Conservatory"). Barcelona, 13.12.1984. Juan Antonio Muro  
**Rec.:** RNE. Ferran Quiroga .  
**Public:** Clivis Publicacions AC 319 (2<sup>a</sup> ed.rev. P-2006)
- 1981 Diàleg per a guitarra** (*Dialogue for guitar*) (5')  
**1st perf:** Museu Picasso. Barcelona, 24.11.1981. Jordi Codina. In tribute to *Joaquim Homs*, offered by the ACC, Generalitat of Catalunya and Ajuntament de Barcelona.  
**Public:** Periferia Sheet Music. Ref.: 164-6 (P-2007).
- 1996 El color de les flors** (*The colour of flowers*) (3')  
 Commissioned by Cecilia Colien.  
**1st perf:** Iglesia Sta. Marina, Udalla. Festival Internacional de Music. Santander, 17.08.1996. Gabriel Estarellas.  
**Rec.:** CD *Album de Colien*. Marco Socías.  
**Public:** *Album de Colien para guitarra*. Ed. Cecilia Colien Honegger. (P-1998)

## VIOLIN

- 1941 Sonata per a violí** (*Violin Sonata*) (12')  
 1) *Moderato* 2) *Allegro vivace* 3) *Adagio* 4) *Allegro vivace*  
 Dedicated to Xavier Turull.  
**1st private performance:** Convention of paramedics (Avda. Gmo. Franco 416-pral.). Barcelona, 28.02.1957. Xavier Turull, violin.  
**1<sup>st</sup> perf:** Escola d'Enginyers Industrials. Barcelona, 23.03.1957. Xavier Turull.  
**Rec.:** 1) LP *Antologia Històrica de la Música Catalana. Música Instrumental*. AHMC 10/32. Edigsa. (P-1968). Xavier Turull. 2) CD *Recordant Joaquim Homs*. Ars Harmònica AH 158. Henri Desclin. 3) CD Col·lecció Compositors Catalans del segle XX. Katia Novell, violí. Columna Música. Ref:1CM0206 (P-2009) 4) CD *Robert Gerhard / Joaquim Homs. Música de cambra*. David Ballesteros (vl.).Columna Música 1CM0283 (P-2011).  
**Public:** Ed. Boileau., n<sup>o</sup>. 3050 (2<sup>nd</sup> ed. Revised (P-2007)
- 1957 Dos moviments per a violí sol** (*Two movements for solo violin*) (10')  
 1) *Moderato* 2) *Allegro scherzando*  
 Dedicated to Xavier Turull.  
**1st perf:** Col·legi d'Advocats (College of lawyers). Barcelona, 05.04.1961. Xavier Turull.

## VIOLA

- 1979 Dos monòlegs per a viola (o violoncel)** (*Two monologues for viola (or cello)*) (9'40)  
*Monòleg I.* (II-1979) (2'40). Original for horn. Also for tuba, cello or double bass.  
*Monòleg II.*(VI-1979) (7'). Original for viola. Also for cello.  
**1st perf:** Centro Cultural "La General". Granada, 12.02.1993. Tomás Tichauer. IV Jornadas de Music Contemporànea de Granada. Catalunya's Library, Barcelona, 31.01.2013. Marc Renau, cello.  
**Rec.:** CD Col·lecció Compositors Catalans del segle XX. Columna Música Ref.: 1CM0207 (P-2009). Ashan Pillai, viola.

**Public:** Dinsic Publicacions. Col. MI-80. Ref.: 466-7 (P-2007)

- 1982 Sequence for viola** (*Sequence for viola*) (7')  
Original for cello.  
**Public:** Dinsic Publicacions. Col. MI-80. Ref.: 467-4 (P-2007).

## CELLO

- 1936 Theme and variations for solo cello**  
Theme, eight variations and conclusion.
- 1957 Two movements for solo cello** (11')  
*1) Moderato 2) Vivace*  
1st private performance: Via Augusta 20 (Casa Dr. Obiols). Barcelona, 06.02.1962. Emma Curti.  
**1st perf:** Sala Mompou (SGAE). 29.03.2011. XI Cicle Nous repertoris. Compositors catalans contemporanis. Marc Renau, violoncel.
- 1974 Three soliloquies for cello** (18')  
*1) Adagio (1972) 2) Vivace (1974) 3) Andante (1974)*  
**Public:** Periferia Sheet Music – Ref.: 170-7 (P-2007)
- 1979 Two monologues for cello** (9'40)  
*Monòleg I* (II-1979) (2'40). Original for horn. Also for viola, tuba or double bass.  
*Monòleg II* (VI-1979) (7'). Original for viola.  
**1st perf:** Ermita de Sant Pau. Sant Pol de Mar (Barcelona), 28.07.2007. Cecilia Palma. XVII Cycle of summer Concerts.  
**Public:** Dinsic Publicacions. Col. MI-79. Ref.: 466-7 (P-2007).
- 1982 Sequence for cello (or viola)** (7')  
Original for cello.  
**1st perf:** Auditorio de la SGAE. Barcelona, 22.01.2004. Nabí Cabestany.  
**Public:** Dinsic Publicacions. Col. MI-80. Ref.: 467-4 (P-2007).
- 1983 Chaconne for cello** (6')  
**1st perf:** Sala Mompou a l'Auditori de la Sgae. Barcelona, 13.12.2005. Nabí Cabestany.
- 1993 Arbres al vent** (*Trees in the wind*) (5')  
Two movements: I (1992), II (1993).  
**1st perf:** Sala Mas i Mas (Marià Cubí 199). Barcelona, 25.06.2008. Joan Antoni Pich  
**Public:** Ed. Boileau., Ref. : B 3143 (2<sup>a</sup> ed. revisada P-2010)
- 1994 Soliloquy n<sup>o</sup>. 4** (4')  
**1st perf:** Societat Sant Telm. Corbera de Llobregat (Barcelona), 14.10.2001. Amat Santacana.  
**Public:** Ed. Boileau, Ref.: B 3143 (2<sup>a</sup> ed. revisada, P-2010)
- Capvespre vora el mar** (*Twilight by the sea*) (3'30)  
**1st perf:** Societat Sant Telm. Corbera of Llobregat (Barcelona), 14.10.2001. Amat Santacana.  
**Public:** Amalgama ed. In notebook *Dues peces per a violoncel* . A-1059 (P-2000).
- 1996 Fi d'Any** (*Year end*) (1'30)  
**1st perf:** Ermita Sant Pau. Sant Pol de Mar (Barcelona), 28.07.2007. Cecilia Palma. XVII Cycle of summer Concerts (monographical Joaquim Homs).  
**Public:** Amalgama ed. In notebook *Dues peces per a violoncel*. A-1059 (P-2000).

## DOUBLE BASS

### 1979 Two monologues (6'30)

Originals for horn. Also for tuba, viola or cello.

**1st perf:** Conservatori Superior Municipal de Music. Barcelona, 15.12.1983. Rafael González de Lara. Cycle "An hour of music at the Conservatory".

## 1.2 Solo instruments. Wind

### FLUTE

### 1972 Soliloquy for flute (5')

Original for flute or clarinet. Also in version for soprano saxophone.

**1st perf:** Madrid, 22.02.1977 and 1<sup>st</sup> concert in Barcelona (Museo Picasso), 20.04.1977. Bárbara Held.

**Rec:** LP *Peça per a flauta* EDA T-36 D.L. B.27091 (P-1977). Bárbara Held.

**Public:** EMEC - E00098 (2<sup>a</sup> ed. rev. P-2011)

### 1973 Three songs for flute (8'30")

Original for solo voice. Also for flute with percussion. Version for soprano saxophone.

### 1987 Three sequences for flute (10'30)

1) *Larghetto* 2) *Teneramente* 3) *Allegro giocoso*

Also for soprano saxophone.

**Public:** Periferia Sheet Music. Ref.: 154-7 (P-2007) (pending of revision)

### 1993 El son de l'infant (*The sleep of the child*) (3'10)

Original for clarinet.

### 1995 Return (*Return*) (2'30)

Dedicated to Bárbara Held.

### OBOE

### 1973 Two melodies for oboe (6')

Original for solo voice. 2<sup>nd</sup> and 3rd. song of *Tres cants sense paraules (Three Songs without Words)*. Also for oboe with percussion.

**1st perf:** Aula de Cultura. Caja de Ahorros de Alicante and Murcia. Alicante, 17.05.1985. Vicente Llimerá.

### 1979 Two monologues for oboe(7')

*Monòleg I* (III-1979) (3'). Original for oboe. Also for clarinet.

*Monòleg II* (II-1979) (3'50). Original for horn. Also for tuba or double bass.

**1st perf:** *Monòleg I*. Aula of Cultura. Caja de Ahorros de Alicante y Murcia. Alicante, 17.05.1985. Vicente Llimerá.

### CLARINET

### 1972 Soliloquy for clarinet (5')

Also for flute.

**1st perf:** Conservatori Superior Municipal de Music de Barcelona, 18.04.1979. Josep Carbonell.

**Rec:** 1)CD *Joaquim Homs / Integral de clarinet* (Complete clarinet works). Columna Música

1CM064 (P-2000), Oriol Romaní. 2) CD *Robert Gerhard / Joaquim Homs. Música de cambra*.

Columna Música Ref: 1CM0283 (P-2011). Cristo Barrios (clarinet).



- Public:** EMEC – Ref.: E-00543 (P-2011)
- 1973 Tres cants per a clarinet** (*Three songs for clarinet*) (8'30")  
Original for solo voice. Also for clarinet with percussion.  
**Rec:** CD *Joaquim Homs / Integral de clarinet* (Complete clarinet works). Columna Música 1CM064. Oriol Romaní.
- 1979 Two monologues for clarinet** (8')
- 1988** Monologue I – (III-1979) (3'). Original for oboe.  
Monologue II – (II-1988) (5'). Original for clarinet. Also in version for oboe.  
May be performed together or separately.  
**1st perf:** Associació d'Enginyers Industrials de Barcelona, 19.11.1990. Oriol Romaní.  
**Rec:** **1) CD** *J. Joan Pere Gil, clarinet*. Audio-Visuals of Sarrià 29.522 (P-1999) **2) CD** *Joaquim Homs / Complete works for clarinet*. Columna Música 1CM064 (P-2000), Oriol Romaní.
- 1991 Tres Rhumbs – en record de Paul Valéry** (*Three Rhumbs - in memory of Paul Valéry*) - (8')  
1) El silenci (*The Silence*) (3'30) 2) Els ocells (*The birds*) (2'30) 3) Cascades (*Waterfalls*) (3')  
Dedicated to the clarinetist Oriol Romaní.  
**1st perf:** The British Council. Barcelona, 31.03.1992. Oriol Romaní.  
**Rec.:** CD *Joaquim Homs / Integral de clarinet* (Complete clarinet works). Columna Música 1CM064. Oriol Romaní.  
**Public:** Amalgama ed. A-1060 (P-2000).
- 1992 Ocells perduts - 11 peces per a clarinet sobre sentiments de Rabindranath Tagore –** (11')  
(*Stray birds – 11 pieces for clarinet based on sentiments of Rabindranath Tagore*)  
Based on songs and notes of the years 1923, 1925, 1931, 1934, 1940.  
**1st perf:** Ermita of Sant Pau. Sant Pol of Mar, 29.06.1993. Oriol Romaní.  
**Rec:** CD *Joaquim Homs / Integral de clarinet* (Complete clarinet works). Columna Música 1CM064. Oriol Romaní.  
**Public:** Amalgama edicions - A 1079 (P-2002)
- Poema en record de Joan Miró** (*Poem in memory of Joan Miró*) (3')
- 1st perf:** Radvolica Town Hall (Slovenia). International Music Festival, 09.08.1993, Oriol Romaní.  
**Rec.:** CD *Joaquim Homs / Integral de clarinet* (Complete clarinet works). Columna Música 1CM064. Oriol Romaní.
- 1992 El vol de l'ocell** (*The flight of the bird*) (2')
- Inspired by a text of "Autres Rhumbs", by Paul Valéry  
Dedicated to Oriol Romaní.  
**1st perf:** Fundació Pilar and Joan Miró. Palma de Mallorca, 23.07.1993. Oriol Romaní  
**Rec.:** CD *Joaquim Homs / Integral de clarinet* (Complete clarinet works). Columna Música 1CM064. Oriol Romaní.
- 1993 El son de l'infant** (*The sleep of the child*) (3'10)
- Dedicated to Oriol Romaní.  
**1st perf:** Teatro Avenida, Avila, 19.03.1994. Oriol Romaní. Congreso Internacional de Música y Espiritualidad.  
**Rec.:** **1) CD** *Joaquim Homs / Integral de clarinet*. Columna-Música 1CM064 (P-2000). Oriol Romaní. **2) CD** *Joaquim Homs. Un retrat. Música de cambra* (A portrait. Chamber Music). Anacrusi AC 041 (P-2003). Oriol Romaní.  
**Public:** Editorial Boileau, n.º. B.3142 (P-1996).
- 1994 Dos rhumbs (I. Matí - II. Arbre)** (*Two rhumbs (I. Morning – II. Tree)*) (2'15)
- Inspired by texts of the volume "Tel Quel" of Paul Valéry.  
**1st perf:** Auditori de la Fundació Miró de Barcelona, 04.11.1996. Oriol Romaní.  
**Rec.:** CD *Joaquim Homs / Integral de clarinet* (Complete clarinet works). Columna Música 1CM064 (P-2000). Oriol Romaní.

**Public:** Editorial Boileau, n°. B.3142 (P-1996).

## **BASS CLARINET**

**1972 Soliloquy (3')**

Original for horn. Also for B flat bass clarinet and bassett horn.

**1st perf:** Capella del Antic Hospital de la Santa Creu. Barcelona, 04.04.1979. Miquel Gaspà.  
(2<sup>nd</sup> International Chamber Music Convention).

## **BASSETT HORN**

**1972 Soliloquy (3')**

Original for horn. Also for B flat bass clarinet.

## **HORN**

**1972 Soliloquy for horn (3')**

Also for B flat bass clarinet or bassett horn.

**1979 Two monologues for horn (6'30)**

*Monòleg I.* Original for horn. Also for tuba, viola, cello or double bass.

*Monòleg II.* Original for horn. Also for oboe or tuba.

**1st perf:** Escola Tècnica Superior d'Enginyers Industrials. Barcelona, 10.11.1996. Enrique J. Martínez.

## **TUBA**

**1979 Two monologues for tuba (6'30)**

*Monòleg I.* Original for horn. Also for viola, cello or double bass.

*Monòleg II.* Original for horn. Also for oboe or tuba.

## **SOPRANO SAXOPHONE**

**1972 Soliloquy for soprano saxophone (5')**

Original for flute.

**1973 Three songs for soprano saxophone (8'30)**

Original for flute.

**1987 Three Sequences for soprano saxophone (10'30)**

1) *Larghetto* 2) *Teneramente* 3) *Allegro giocoso*

Original for flute.

**1st perf:** Kenen Auditorium. Universidad of Carolina del Norte. Wilmington (USA),  
25.09.1998. Carola Cuypers.

**1992 En record de Joan Miró (In memory of Joan Miró) (3')**

Original for clarinet.

**1st perf:** The Mexican Cultural Institute. Washington DC, 26.02.1999. Carola Cuypers.

**Ocells perduts (Stray Birds) (11')**

11 pieces based on sentiments by Rabindranath Tagore.

From the version for solo clarinet.

**1st perf:** Teatreneu. Barcelona, 29.11.1999. III Cicle Inter. d'Influències Musicals. Carola

Cuypers.

## 2. CHAMBER MUSIC

### 2.1 Duet

#### 2.1.1 With piano accompaniment

**1930** **Himne** (*Hymn*) (1'30)  
(Trumpet with piano)

**1963** **Two inventions for clarinet and piano** (6'35")

1) *Moderato* 2) *Vivace*

**1st perf:** Aula Magna de la Facultat de Filosofia y Letras. Zaragoza, 10.03.1966. Juli Panyella (cl.) and Carles Santos (pno.)

**Rec.:** **1) CD** *Associació Catalana of Compositors. Vol. IV. Àudio-Visuals Sarrià 25.1484* (P-1991) Oriol Romaní (cl.), Àngel Soler (pno.) (P-1991). **2) CD** *Joaquim Homs. Un retrat. Música de cambra. Anacrusi AC 041* (P-2003). Oriol Romaní (cl.), Emili Brugalla (pno.). **3) CD** *Robert Gerhard / Joaquim Homs. Música de cambra. Columna Música Ref.: 1CM0283* (P-2011). Cristo Barrios (cl.) y Gustavo Díaz (pno.).

**1971** **Impromptu for violin (viola / cello) and piano** (7')

**1st perf:** Pati Casa Caritat. Barcelona, 10.08.1981. Gerard Claret (vl.) Josep M<sup>a</sup> Escribano (pno.).

**Rec.:** **1) Video TV2 Catalunya – 2) CD** *Producciones Lorca MU-1751/98. Música Mediterrànea para violin y piano (Mediterranean music for violin and piano)* (P-1998). Margherita Marseglia (vl.), Jesús María Gómez (pno.). **3) CD** *Robert Gerhard / Joaquim Homs. Música de cambra. Columna Música Ref.: 1CM0283* (P-2011). David Ballesteros (vl.) y Gustavo Díaz (pno.).  
Original for violin and piano

**1976** **In memoriam Pau Casals** (10')

(Cello with Piano).

Commissioned by the Ministry of Education and Science.

**1st perf:** Palau de la Música Catalana. Barcelona, 11.05.1977. Pedro Corostola (cl.) and Manuel Carra (pno.).

**Rec.:** **RNE**, 1977. Pedro Corostola (cl.) and Manuel Carra (pno.).

**Public:** Book *Homenaje a Pablo Casals. (Tribute to Pablo Casals)* In the collection of works published by the Ministry of Education and Science/National Office for Music (P-1977).

**1978** **Duet of Vilac for flute and piano** (5')

**1st perf:** Puerto de la Cruz (Santa Cruz de Tenerife), 26.03.1983. Dolors Serra (fl.) and Candelaria Cabrera (pno.)

**Rec.:** **CD** *Música catalana per a flauta i piano (Catalan music for flute and piano)*. PICAP 90 0078-03. (P-1995). Xavier Relats (fl.), Jordi Masó (pno.)

**Public:** Dinsic Publicacions. Ref. MC-25 (P-2001).

#### 2.1.2 With same type instruments

### CLARINET DUET

**1931** **Duo de clarinets** (*Clarinet duet*) (7')

(Clarinet and bass clarinet)

1st private performance: 1st Internacional Clarinet Course "Concerts a l'Església" ("Concerts at the Church"). Prades (Tarragona), 08.2000. Natàlia Arroyo and Miquel Gaspà.

**Public:** Periferia Sheet Music (P-2010)

- 1942 Sonata for two clarinets** (10')  
(B flat clarinet and B flat bass clarinet). Original for oboe and clarinet.  
*1) Agitato 2) Andante 3) Allegro*  
**Public:** Brotons & Mercadal Ed. Ref.(100-306) (P-2010)

## GUITAR DUET

- 1975 Suite nº. 2 “Entre dues línies”** (*Suite Nº 2 “Between two lines”*) (8')  
*7 short pieces for two guitars*  
Original for piano (1948). Version for chamber orchestra (1948), for four guitars (1975), for instrumental quintet (1992).  
**1st perf:** Helsinki (Finland), October 1978. Juan Antonio Muro and limari Hytönen.  
**1st performance** in Barcelona: British Council, 07.06.1979. Fernando Quiroga and David Russell.  
**Rec.:** **CD Joaquim Homs. Chamber Music with guitar.** Verso VRS 2037 (P-2006). Más Que2 dúo de guitarras (Fernando Colás / Orlando Hechavarría).
- 1979 Gèminis I** (*Gemini I*) (6')  
1st private performance. Presentation concert of the “16th Cycle of Serenades in the Barri Gòtic” of JJMM, (Via Laietana 139). Barcelona, 12.05.1980. Guitar duet: Lidia Caballé-Berta Vidal.  
**1st perf:** Sala Manuel M. Ponce. Palacio de Bellas Artes. Mexico, 4.10.1983. Hispano Mexican Festival of Contemporary Music. Castañón-Bañuelos Duet.  
**Rec.:** **CD Joaquim Homs. Chamber Music with guitar.** Verso VRS 2037 (P-2006). Más Que2 dúo de guitarras (Fernando Colás / Orlando Hechavarría).
- 1985 Impromptu for two guitars** (4')  
**1st perf:** Settlement Music School. Philadelphia, 10.09.2006. Opening Concert of the Guitar Society of Philadelphia. One Century of Music. Más Que2 dúo de guitarras (Colás/Hechavarría).  
**Rec.:** **CD Joaquim Homs. Chamber Music with guitar.** Verso VRS 2037 (P-2006). Más Que2 dúo de guitarras (Fernando Colás / Orlando Hechavarría).
- Two movements for two guitars** (6')  
Preferred version of *Two movements for guitar* (1959).  
**1st perf:** Settlement Music School. Philadelphia, 10.09.2006. Opening Concert of the Guitar Society of Philadelphia. One Century of Music. Más Que2 dúo de guitarras (Colás/Hechavarría).  
**Rec.:** **CD Joaquim Homs. Chamber Music with guitar.** Verso VRS 2037 (P-2006). Más Que2 dúo de guitarras (Fernando Colás / Orlando Hechavarría).

## PIANO DUET

- 1964 Two inventions for two pianos** (8'30)  
**1st perf:** antena of B.R.T. (3ème. programme flamand), 06.02.1965. Bruxelles.  
**Rec.:** **1)** III Programme of Belgian Radio **BRT**. Pauline Marcelle and Raya Birguer 10.02.1965? **2)** **CD: El piano del segle XX. (The piano of the 20<sup>th</sup> Century)** Unió Músics 4, Palma de Mallorca, 1990. Lourdes and Lluís Pérez Molina.  
**Public:** Dinsic Public. Ref. MI-129 (P-2011)
- 1978 Two soliloquies for two pianos** (12')  
New version of *Two soliloquies for piano*.  
**1st perf:** University Hall. Ball State University. Muncie, Indiana (USA), 29.03.1979. Pauline Marcelle and Raya Birguer.  
**Public:** Dinsic Public. MI-123 (P-2011)

## VIOLIN DUET

- 1950 Six pieces for two violins** (9'30)  
**1st perf:** Saló de Cent. Ajuntament de Barcelona, 20.11.1996. David Ballesteros and Manuela Milani. 10<sup>th</sup> season of the "Soloists of the OBC".
- 1964 Two movements for two violins** (6'30)  
1) *Con moto* 2) *Vivace*
- 1981 Gèminis II (Gemini II)** (6')  
**1st perf:** Saló de Cent. Ajuntament de Barcelona, 20.11.1996. David Ballesteros and Manuela Milani.

### 2.1.3 With instruments of different types

- 1936 Duet for flute and clarinet** (9')  
1) *Moderato* 2) *Allegro scherzando* 3) *Andante* 4) *Allegro molto*  
Work chosen by the Panel of the International Society for Contemporary Music (S.I.M.C.) to represent Spain in the 15<sup>th</sup> Festival of the S.I.M.C. as part of the "Exposition Internationale de 1937" (Paris, 20-27 June). Karel Hanzl (fl.), Jaroslav Brychta (cl.).  
**1st perf:** Comédie des Champs Élysées. Paris, 21.06.1937.  
**Rec.:** **1) audio tape** of the concert of the SIMC. **2) CD Joaquim Homs / Música de Càmara** Decca/Autor 466079-2 (P-1998). Salvador Espasa (fl.) and Salvador Vidal (cl.).  
**Public:** **1)** Ed. Consejo Central de la Música (P- abril 1938) **2)** Ed. Boileau- Ref. B-3051. (2<sup>a</sup> ed. revisada (P-2009)
- 1942 Sonata for oboe and bass clarinet (or basson)** (10')  
1) *Agitato* 2) *Andante* 3) *Allegro*  
Also for two clarinets and transcription for piano.  
**1st private performance:** Sala Gaspar (C. de Cent, 323). Barcelona, 20.06.1956. Domènec Segú (ob.), Josep Xirau (b.cl.) in a monographic concert dedicated to Joaquim Homs by the Club 49.  
**Public:** Brotons & Mercadal Edicions Musicals. Ref. 100-204.
- 1962 Two movements for violin and cello** (11')  
1) *Moderato* 2) *Allegro*  
**1st perf:** Real Academia de Bellas Artes de San Fernando. Madrid, 09.12.1989. Joan Lluís Jordá (vl.), Mariano Melguizo (cl.). In Radio2 Concerts (RNE).  
**Public:** Ed. Boileau. - Ref. B 3139. 2<sup>a</sup> ed. revisada: (P-2007)
- 1971 Impromptu for guitar and percussion** (7')  
Commissioned by Siegfried Behrend.  
**1st perf:** Sevilla, 1974. Siegfried Behrend (guit.), Siegfried Fink (perc.)  
**Rec.:** **LP Joaquim Homs.** Edigsa AZ 70/12 (P-1978). Siegfried Behrend and Siegfried Fink. **2) CD Recordant Joaquim Homs.** Ars Harmònica AH 158 (P-2006) (reissue **LP**) **3) CD Joaquim Homs. Chamber Music with guitar.** Verso VRS 2037 (P-2006). Fernando Colás (guit.), Alejandro Sancho / José A. Caballero (perc.)
- 1973 Three songs for flute (oboe/clarinet) and percussion** (8'30)  
Original for solo voice *Tres cants sense paraules (Three songs without words)*.  
**1st perf:** Auditori del Centre Cultural. Alcoi (Alicante), 25.05.1998. Jordi Bernàcer (fl.), Juan Ponsoda (perc.)  
**Rec.:** **CD Percussions de Barcelona Vol.II.** Anacrusi AC030 (P-2002) Patricia Mazo (fl.), Robert Armengol (perc.).
- 1981 Duet for flute (or clarinet) and guitar** (5')  
Also for clarinet or soprano saxophone and guitar.  
**1st perf:** Pati of l'Antic Hospital de la Santa Creu. Barcelona, 26.08.1981. Dolors Serra (fl.),

Ferran Quiroga (guit.)

**Rec.:** **1 CD** *Recital*. Audio-Visuals de Sarrià 25.1478/DLB-20.309/91 (P-1991). Montserrat Gascón (fl.), Xavier Coll (guit.) **2) CD** *Joaquim Homs. Chamber Music with guitar*. Verso VRS 2037 (P-2006). Alicia Garrudo (fl.) / Orlando Hechavarría (guit.).

**Public:** Ed. Clivis (Collection 1+1) ref. 4 (P-2003) (Flute version).

**1991 In memoriam I. and J. Amat (3'30)**

Duet for violin and cello. Original for piano.

**1993 Duet en memòria de Turner (Duet in memory of Turner) (3'30)**

Duet of clarinet with bassett horn or bass clarinet.

2nd movement of the original *Triptic in memory of J.M.W. Turner*.

**1st perf:** Auditori del Centre Cultural. Fundació "La Caixa". Barcelona, 03.11.1993. Queralt Roca (cl.), Albert Gumí ( bassett horn) and Eulàlia Valls (pno.)

**1996 Duet for soprano saxophone and guitar (5')**

Original for flute and guitar.

**1st perf:** Casa Elizalde. Barcelona, 14.06.1997. Carola Cuypers (sax), Enric Malo (guit.)

## 2.2. Trio

### 2.2.1. String Trios

**1968 String Trio (9')**

Commissioned by the 6th International Music Festival of Barcelona.

**1st perf:** Saló del Trono (Tinell). Barcelona, 23.10.1968. 6th International Music Festival of Barcelona. Gérard Jarry (vl.), Serge Collot (vla.) and Michel Tournus (cello)

**Rec.:** **LP-18 1)** *Joaquim Homs*. EDA D.L. B. 38.233 (registered in 1972) (P-1978). Members of the Parrenin Quartet: Jacques Parrenin (vl.), Gérard Causse (vla.) and Pierre Penassou (cello)

**2) CD** *Música de cambra de Catalunya - compositors i intèrprets*. PDI 80.2545/3 (P-1991) **3) CD** *Recordant Joaquim Homs*. Ars Harmònica AH158 (P-2006) (reissue of LP-1978)

**Public:** Mannheimer Musikverlag. Celle, n<sup>o</sup>. 5069. Alemanya. (P-1970).

### 2.2.2 Various

**1939 Nadala for flute, oboe and clarinet (3')**

Harmonization of the Christmas carol *Les bèsties al Naixement*.

Also in versions for string quartet and for wind quintet.

**1953 Trio for flute, violin and bass clarinet / bassoon (11')**

1) *Andante* 2) *Allegro scherzando* 3) *Vivace*

**1st radio concert:** BBC. 3<sup>rd</sup> programme London (Gt. Britain), 30.12.1954. Harold Clarke (fl.), Richard Temple (vl.) and Vera Kantrovitch (B.cl)

**1<sup>st</sup> perf:** Mompou Room of the SGAE. Barcelona, 27.05.2008. Members of the Concorde Contemporary Music Ensemble (Riona O Duinnin, fl., Elaine Clark, vl., Paul Roe, b.cl.)

**Public:** Periferia Sheet Music. Ref.: 252-0 (P-2007).

**1954 Trio for flute, oboe and bass clarinet / bassoon (15'30)**

1) *Andantino* 2) *Larghetto* 3) *Allegro*

Dedicated to Robert and Poldi Gerhard.

Work chosen to represent Spain in the 30<sup>th</sup> Festival of the SIMC-1956.

**1st perf:** Small Auditorium. Stockholm (Suecia), 08.06.1956. Bengt Överström (fl.), Torleif Lännerholm (ob.) and Sven Nyberg (b.cl.). XXX ISCM Festival.

**Rec.:** **1) Audio tape** of the first performance of the of the SIMC Festival. **2) CD** *Joaquim Homs-Music of Càmara*. Decca /Autor 466079-2 (P-1998). Salvador Espasa (fl.), Carmen Guillem (ob.) and Dominique Deguines (bn.)

- 1960 Impromptu nº. 6 (*Tardor 1960*) (*Autumn 1960*) (7'30)**  
*(violin or flute, cello and piano)*  
 Original for piano.  
**1<sup>st</sup> perf:** Teatro Real de Madrid, 07.04.1987. 9th Cycle of Chamber and Polyphony. Trio Mompou (Joan Lluís Jordà (vl.), Pilar Serrano (vlc.), Luciano González Sarmiento (pno.).  
**Rec.:** RNE. CD *Schönberg I Barcelona*. Columna Música 1CM0185 (P-2007). Trio Kandinsky (Corrado Bolsi, vl., Amparo Lacruz, vlc., Emili Brugalla, pno.)  
**Public:** Ed. Clivis.AC 144 (P-1986).
- 1974 Trio for violin, clarinet (oboe / cello) and piano (8'30)**  
 Dedicated to the Trio Bartok. Original for violin, clarinet and piano.  
**1st perf:** Casa de Cultura. Huelva, 24.02.1975. Trio Bartok (Miquel Gaspà, cl., Pere Serra, vl. and Carme Poch, pno.) / **2**) Version for violin, viola and piano: Aveiro (Portugal), 26.4.1999. Trio Kandinsky (Manuel Porta, vl., Francesc Gaya, vla. and Emili Brugalla, pno.)  
**Rec.:** **1) CD** *Avuimúsica / Col.lecció de Música Catalana Contemporània vol.3*. Anacrusi AC 21 (P-2001). Santiago Juan (vl.), Queralt Roca (cl.), Emili Brugalla (pno.). **2) CD** *Robert Gerhard / Joaquim Homs. Música de cambra*. Columna Música, Ref.: 1CM0283 (P-2011). David Ballesteros (violin.), Cristo Barrios (clarinet), Gustavo Díaz (piano.).  
**Public:** Brotons & Mercadal Ed. Musicals (P-2010).
- 1981 Trio for oboe, clarinet and bassoon (Reed Trio) (7')**  
**1st perf:** Casa-Museu Castellarnau. Tarragona, 28.01.1982. Trio de canyes de Barcelona (*Reed Trio of Barcelona*): Ferran Torrens (ob.), Josep Salomó Carbonell (cl.) and Ramón Aragall (bn.).  
**Rec.:** CD *Col.lecció Compositors Catalans del segle XX*. Columna Música Ref.:1CM0174 (P-2007). Disa English (oboè), Larry Passin (clarinet), Silvia Coricelli (fagot).  
**Public:** Dinsic Publicacions. Col. MI-75. Ref.: 437-7 (P-2006).
- 1986 Trio for flute, clarinet and bassoon/bass clarinet (8'50)**  
 Original version for flute, C clarinet and bassoon. Optional for flute, B flat clarinet and B flat bass clarinet.  
**1st perf:** Château de Biron. Dordogne (France), 25.06.1988. Barcelona Instrumental Group 216: David Albet (fl.), Ricard Peraire (cl.) and Ramón Aragall (bss.)  
**Rec.:** **1) CD** *3er. Concurs de Música de Cambra Montserrat Alavedra. (3<sup>rd</sup> Montserrat Alavedra Chamber Music Competition)* PDI 80.4387 (P-1997). Trio Cervantes. **2) CD** *Col.lecció Compositors Catalans del segle XX*. Columna Música Ref.: 1CM0174 (P-2007). Christian Farroni (flauta), Larry Passin (cl.), Silvia Coricelli (fg.)  
**Public:** Dinsic Publicacions. Col. MI-85. Ref.: 469-8 (P-2007).
- Impromptu 1986 (*Primavera 1986*) (*Spring 1986*) (8')**  
*(violin, cello and piano).*  
 Dedicated to the Trio Mompou.  
**1st perf:** Auditorio Manuel de Falla. Granada, 21.06.1986. 35 International Festival of Music and Dance -Granada "86". Trio Mompou de Madrid: Joan Lluís Jordà (vl.), Pilar Serrano (cello) and Luciano González Sarmiento (pno.). "La Música de Cámara en la Generación del 27".  
**Rec.:** **1) CD** *Anthology of the Spanish Music for Trio*. Vol.II. RTVE Música 65012 (P-1993). Trio Mompou de Madrid (Joan Lluís Jordà (vl.), Mariano Melguizo (vlc.), Luciano González Sarmiento (pno.). **2) CD** *Schönberg and Barcelona*. Columna Música 1CM0185 (P-2007). Trio Kandinsky (Corrado Bolsi, vl., Amparo Lacruz, vlc., Emili Brugalla, pno.).
- Two Impromptus for violin, cello and piano (17')**  
 A combination of the *Impromptu 1960* (I - Autumn 1960) and the *Impromptu 1986* (II - Spring 1986), performed together.  
**Rec.:** CD *Schönberg i Barcelona*. Columna Música 1CM0185 (P-2007). Trio Kandinsky (Corrado Bolsi, vl., Amparo Lacruz, vlc., Emili Brugalla, pno.).
- 1987 Preludi per oboè, fagot i clavecí (Prelude for bassoon and harpsichord) (5')**  
 Original for harpsichord.



- 1990 Nocturn per a dues guitarres i percussió** (*Nocturne for two guitars and percussion*) (6')  
Commissioned by the 28th International Music Festival of Porta Ferrada (Sant Feliu of Guíxols - Costa Brava).  
**1st perf:** Teatre-Auditori. Sant Feliu of Guixols. 14.08.1990. Manuel Barrueco and David Russell (guits.), Fede Giberga (perc.).  
**Rec.:** CD *Joaquim Homs. Chamber Music with guitar*. Verso VRS 2037 (P-2006). Fernando Colás / Orlando Hechavarría (guits.), Alejandro Sancho (perc.).  
**Public.:** Dinsic Publicacions. Col. MI-73. Ref.: 433-9 (P-2006).
- 1991 In memoriam I. and J. Amat** (3'30)  
Version for *flute, clarinet and cello*.  
Original for piano.
- 1993 Tríptic en memòria of J. M.W. Turner** (*Triptych in memory of J.M.W. Turner*) (10')  
(*clarinet, bassett horn or bass clarinet and piano*).  
1) Trio 2) Duo 3) Trio  
**1st perf:** Auditori de la Fundació "La Caixa". Barcelona, 03.11.1993. Queralt Roca (cl.), Albert Gumí (bassett horn), Eulàlia Valls (pno).

## 2.3. Quartet

### 2.3.1. String Quartet

- 1935 Dues cançons de bressol** (*2 lullabies*)  
1) *Andante* 2) *Allegretto*  
Harmonisation for string quartet of two lullabies from Tarragona.
- Quatre cançons populars mallorquines** (*4 Folk songs from Mallorca*)  
1) *Cançó de batre* (vla. and cl.) 2) *Cançó de menar carro* (quartet) 3) *Cançó de batre* (quartet)  
4) *Cançó de sega* (vl. and cl.) Folk songs harmonised for string quartet.  
1st private performance in "Estudis de Music Contemporània". Barcelona, 01.07.1936. String quartet of Barcelona (M.Cabús, J.Farrerons, vls., M.Valero, vla., S.Sagrera, cello)
- Tres cançons populars catalanes** (*3 Folk songs*)  
1) *Cançó del condemnat a la forca* 2) *Cançó del cabrer* 3) *Cançó de sereno*  
Folk songs harmonized for string quartet  
1st private performance in "Estudi de Música Contemporània". Barcelona, 01.07.1936.  
String quartet of Barcelona (M. Cabús and J. Farrerons, vls., M.Valero, vla., S. Sagrera, cello)
- 1938 String Quartet nº 1** (16') )  
1) *Allegro non troppo* 2) *Andante* 3) *Allegro scherzando* 4) *Allegro vivace*  
Work chosen by the jury of the SIMC to represent Spain at the XVIIth Festival of the SIMC.  
**1st perf:** Warsaw, Poland, 14.04.1939. Quartet Kutscher.  
**Rec.:** CD *Joaquim Homs-Música de Cámara*. Decca / Autor 466079-2 (P-1998) Grupo Pomorski (Waldemar Kosmieja, vl., Jaroslaw Pawlowski, vl., Waldemar Knade, vla., Malgorzata Weglerska-Posadzy, cello)  
**Public:** Clivis Publicacions. AC 287. (P-1991)
- 1939 Quatre Nadales** (*4 Christmas Carols*) (15')  
1) *Nit de vetlla* 2) *Porta fóc and encén palletes* 3) *La pastora* 4) *Les bèsties al Naixement*  
Harmonization for string quartet. / Also in version for wind quintet.
- 1949 String Quartet nº. 2** (24')  
1) *Moderato-Allegro* 2) *Andante* 3) *Allegretto* (1932) 4) *Allegro*  
**Public:** Clivis Publicacions. AC 288 (P-1991)



- 1950 String Quartet nº. 3** (22')  
 1) *Mesto-Allegro* 2) *Adagio* (1931) 3) *Moderato-Allegro*  
**1st private perf:** in the Sala Vila Arrufat de la Casa Bartomeu (C. Panamá 10- Pedralbes).  
 Barcelona, 24.05.1952. Agrupació Música de Cambra (Eduard Bocquet, vl., Domènec Ponsa, vl.,  
 Lluís Benejam, vla., Josep Trotta, cello.)  
**1st perf:** Auditori Cine Petit. Torruella de Montgrí (Girona), 03.08.2006. 26th Music Festival of  
 Torruella de Montgrí. Endellion String Quartet (Andrew Watkinson, vl., Ralph de Souza, vl.,  
 Garfield Jackson, vla., David Watermann, cello.)  
**Public:** Clivis Publicacions. AC 289 (P-1991). (New revised edition, 2013)
- 1956 String Quartet nº. 4** (20')  
 1) *Moderato* 2) *Allegro vivace* 3) *Larghetto* 4) *Allegro deciso*  
**1st perf:** L'Auditori. Sala Polivalent. Barcelona, 03.05.2001. String quartet Soloists of the OBC  
 (Ángel Jesús García, vl., Ana Galán, vl., Ashan Pillai, vla., José Mor, cello)
- 1960 String Quartet nº. 5** (17')  
 1) *Allegro moderato* 2) *Grave* 3) *Allegro vivace*  
 Dedicated to Robert Gerhard.  
**1st perf:** Ateneo de Madrid, 21.11.1963. Quarteto Clásico de Radio Nacional. (José Fernández,  
 vl., Rafael Periañez, vl., Antonio Arias, vla., Carlos Baena, cello)
- 1966 String Quartet nº. 6** (15')  
 1) *Allegro moderato* 2) *Andante* 3) *Allegro vivace*  
 Commissioned by the 4th International Music Festival of Barcelona 1966.  
**1st perf:** Palau de la Música Catalana. Barcelona, 04.10.1966. Agrupación Nacional de Cámara.  
 (Lluís Antón, vl., Enriquer García, vl., Pedro Meroño, vla., Ricardo Vivo, cello)  
**Public:** Dinsic Public Musicals -Ref. MI-128 (P-2012)
- 1968 String Quartet nº. 7** (10')  
 I - *Vivace*  
 Commissioned by the 7th International Music Festival of Barcelona 1969.  
**1st perf:** Salón del Trono (Tinell). Barcelona, 01.10.1969. Parrenin Quartet. (Jacques Parrenin,  
 vl., Marcel Charpentier, vl., Denes Marton, vla., Pierre Penassou, cello)  
**Rec.: 1) LP 18. Joaquim Homs.** EDA D.L.38.233 (registered in 1969, P-1978). Parrenin  
 Quartet. **2) RNE 3) CD Recordant Joaquim Homs.** Ars Harmònica AH 158 (P-2006) (reissue  
 of LP-1978)  
**Public:** Moeck Verlag. Celle nº. 5072 (now since 2006: Mannheimer Musikverlag) (P-1970).
- 1974 String Quartet nº. 8** (12')  
 I - *Agitato-Poco meno mosso-Tenso-Animato-Sostenuto*  
**1st perf:** Sala de Actos. Fundación Juan March. Madrid, 31.01.1979. Sonor Quartet of Barcelona  
 (Jaume Francesc, vl., Mercè Serrat, vl., Aureli Vila, vla., Lluís Sedó, cello). 1<sup>st</sup> Cycle of 20<sup>th</sup>  
 century Spanish Music.  
**Rec.: RNE**, 1981.

### 2.3.2. Quartets of the same instruments

- 1975 Suite nº. 3 "Entre dos línies"** (*Suite Nº 3 "Between two lines"*) (8')  
 7 short pieces for four guitars.  
 New version of the original for piano (1948).  
 Also in version for two guitars.

**Quàdriga, música per a quatre guitarres** (*Quàdriga, music for guitar quartet*) (6')  
 Special mention in the Premio Internacional de Música Ciudad de Zaragoza 1975.  
**1st perf:** Casa de Cultura. Valls (Tarragona), 11.10.1975. Quartet Tarragó of Barcelona (Laura  
 Almerich, Manuel Calve, Jordi Codina, Josep Joan Henríquez).  
**Rec.: LP Música española contemporánea para 4 guitarras.** Quartet Tarragó. BASF 37-53901.

(P-1976).

- 1977 Auguris (7') (Clarinet Quartet)**  
Commissioned by LIM Ensemble.  
**1st perf:** Centro de Cultura de la Villa de Madrid, 10.11.1977. Grupo LIM (Manuel Lillo, cl.picc., Jesús Villa Rojo, cl., Fernando Aranda, cl.c., Tomás Castillo, b.cl.)  
**Rec.: RNE.**
- 1992 Scherzo per a quartet de flautes de bec (Scherzo for recorder quartet) (4')**  
In memory of Rabindranath Tagore.  
**1st perf:** Auditori Eduard Toldrà. Conservatori Superior Municipal de Música. Barcelona, 19.11.1992. "Frullatto" Recorder Quartet (Jordi Argelaga, Alexandrina Polo, Andreu Roca, M<sup>a</sup> Jesús Udina).  
**Rec.: CD Peces.** Desert Productions DP002, 1992.  
**Public:** La mà de guido MG 140 (P-2002)

### 2.3.3. Quartet of instruments of different type

- 1955 Music for harp, flute, oboe and bass clarinet (10'20)**  
1st private performance: Sala Gaspar. Barcelona, 20.05.1956. Monographic concert with works by Joaquim Homs offered by the Club 49. M<sup>a</sup> Lluïsa Sánchez (arp.), Josep M<sup>a</sup> Brotons (fl.), Domènec Segú (ob.), Jordi Xirau (b.cl.).  
**1st perf:** L'Auditori. Sala Polivalent. Barcelona, 02.04.2001. Grupo Enigma, dir.: Juan José Olives. (Gloria M<sup>a</sup> Martínez, arp., Fernando Gómez, fl., Javier Belda, ob., Emilio Ferrando, b.cl.)  
**Rec.: Book-Cd: Joaquim Homs. Música para voz y acompañamiento de cámara y para conjunto instrumental.** Autor 864 (P-2002). Grupo Enigma-Chamber Orchestra of the Auditorio of Zaragoza. Cond.: Juan José Olives.
- 1974 Two Soliloquies for string trio and piano (10'30)**  
New version of *Two Soliloquies for piano* (1972).  
**1st perf:** Sta. Maria Church of Vilafortuny. Cambrils (Tarragona), 04.09.1975. "Estro" Chamber Music Group "Estro" (Wladimiro Martín, vl., Emilio Mateu, vla., Joaquín Vidaechea, cello, Luciano González, pno.)  
**Rec.: CD Joaquim Homs-Música de Cámara.** Decca/Autor 466079-2 (P-1998). Grupo Manón (Víctor Ambroa, vl., Constance Whitman, vla., Amparo Lacruz, cello, Graham Jackson, pno.)
- 1976 Sagitari (En homenatge a R. Gerhard) (7') (Flute, Guitar, Violin & Cello.)**  
Dedicated to Robert Gerhard on the occasion of the tribute concert in the Fundació Miró.  
**1st perf:** Fundació Joan Miró. Barcelona, 31.01.1977. Grup Instrumental Català. Dir.: Carles Santos. (Bàrbara Held, fl., Fernando Quiroga, guit., Pere J. Puértolas, vl., Ignasi Alcover, cello)  
**Enreg.: CD Joaquim Homs. Música de cámara con guitarra.** Verso VRS 2037 (P-2006). (Alicia Garrudo, fl., Orlando Hechavarría, guit., Andrés Balaguer, vl., Virginia de Pablo, cello).  
**Public:** Brotons & Mercadal Ed. Musicals) (P-2011)

## 3. MUSIC FOR INSTRUMENTAL EMSEMBLE

### 3.1. Works for 5 instruments

#### 3.1.1 String Quintet

**Adagio for strings n<sup>o</sup>. 1 (12')**  
Adagio of the String quartet n<sup>o</sup>. 3 with inclusion of double bass.  
**Public.:** Clivis Publicacions Ref. AC 312 (P-1993).

- 1972 Soliloquy II for strings (7')**

New version of the Soliloquy II for piano. Also in version for string orchestra.

**1st perf:** Saló del Trono (Tinell). Barcelona, 14.10.1974. Quatuor Parrenin (Jacques Parrenin, vl., Jacques Ghestem, vl., Gérard Causse, vla., Pierre Penassou, cello) and Ferran Sala, b.cl.. XII Festival Internacional de Music de Barcelona. Monograph concert dedicated to J. Homs.

**Public:** La mà de guido Ref. MG 217 (P-2005)

**1991 Adagio for strings nº. 2** (6') (VI., Vla., 2 Vc., B.cl.)

**1st perf:** Auditori CCCB. Centre de Cultura Contemporània de Barcelona, 10.11.2001. Catalan Chamber Orchestra. Cond. Joan Pàmies.

### 3.1.2. Wind Quintet

**1940 Vuit nadales per a quintet de vent** (*Eight Christmas Carols for wind quintet*) (12')

1) *On anem Maria? 2) Maria tallava and cosia 3) Les dotze van tocant 4) Nit de vetlla 5) El cant dels ocells 6) Porta fóc and encén palletes 7) La pastora 8) Les bèsties al Naixement.*

Carol nº. 8: Also for flute trio, oboe and clarinet.

**1st perf:** Sant Cugat del Vallés Monastery, 20.12.2003. Wind Quintet (Blanca Montoliu, fl., Albert Garasa, ob., Núria Belmonte, cl., Marcel Olivé, tp., Santi Guzmán, bsn.). Cond.: Josep Olivella.

**Quintet de vent núm. 1** (*Wind Quintet N° 1*) (15')

1) *Moderato-Allegro 2) Andante 3) Allegro vivace*

**1st perf:** Auditori del Centre Cultural. Fundació "La Caixa". Barcelona, 11.12.1986. Ciutat de Barcelona Wind quintet (Salvador Gratacós, fl., Francesc Castelló, ob., Rodolf Giménez, cl., A. Bravo, horn., Ramón Isbert, bsn.)

**Rec.:** CD *Wind Quintet of Soloists of Barcelona*. Àudio-Visuals of Sarrià 25.1533. (P-1993). (Dolors Serra, fl., Montserrat López, ob., Josep Carbonell, cl., Frantisek Supin, horn., Josep M. Franquet, bsn.)

**Public:** Dinsic Publicacions. Col. MI-74. Ref.: 436-0 (P-2006).

**1971 Quintet de vent (1971)** –(In memoriam Robert Gerhard) - (*Wind Quintet (1971)*) (20')

Commissioned by the Comisaría General de la Música.

**1st perf:** Patio del Reloj del Alcázar. Segovia, 24.07.1972. Quinteto Koan (Rafael R. Cros, fl., José García, ob., Adolfo Garcés, cl., Peregrín Caldés, hn, Rafael Ángel, bsn.)

**Rec.:** LP *Joaquim Homs*. Edigsa AZ 70/12 (P-1978) CD *Recordant Joaquim Homs*. Ars Harmònica AH 158 (P-2006) (reissue of LP-1978).

**Public:** Dinsic Public. Musicals Ref. MI-127 (P-2012)

### 3.2. Various

**1962 Musica per a cinc** (*Music for five*) (14')

(*flute, clarinet, piano, double bass and percussion*)

1) *Moderato-Allegro-Moderato 2) Adagio 3) Allegro scherzando*

Also for six instruments (with bassoon).

Dedicated to Inés and Ricardo Gomis.

**Public:** Brotons & Mercadal Ed. Musicals (P-2010)

**1992 Dos Soliloquis per a cinc instruments** (*Two Soliloquies for five instruments*) (10'30)

(*clarinet, violin, cello, piano & accordion*)

New version of the original for piano (1972).

**1st perf:** Auditori del Centre Cultural I Social de "La Caixa". Lleida, 28.10.2007. CONCORDE New Music Ensemble (Paul Roe, cl., Brona FitzGerald, vl., Martin Johnson, vlc, Jane O'Leary, pno., Dermot Dunne, accord.). Contemporary Music Festival SINCRONIC 07.

**Public:** Periferia Sheet Music. Ref.: 186-8 (P-2007)

**Suite nº. 4 "Entre dues línies"** (8') (*Suite N° 4 "Between two Lines"*)

(*7 short pieces for clarinet, violin, cello, piano and accordion*).

New version of the original for piano (1948).

**1st perf:** Círculo de Bellas Artes. Madrid, 24.11.2003. Encrim Ensemble. V Festival Coma 2003.

**Public:** Amalgama ed. A-1065. (P-2001)

### 3.2. Works for 6 instruments

**1959 Sextet per a trios de corda i fusta** (*Sextet for string trios and woodwind*) (14')

(*flute, oboe, bass clarinet / bassoon, violin, viola and cello*)

1) *Andante* 2) *Allegro*

**1st perf:** Col·legi d'Arquitectes de Barcelona, 22.03.1963. Instrumental ensemble conducted by José Luis de Delás (Salvador Gratacós, fl., Juan Artal, ob., Andrés Cusido, b.cl., Pablo Dini, vl., Mateo Valero, vla., Francisco Alfonso, cello)

**1962 Música per a sis** (*Music for six*) (14')

(*flute, clarinet, bassoon, piano, double bass and percussion*)

1) *Moderato-Allegro-Moderato* 2) *Adagio* 3) *Allegro scherzando*

Original version for five instruments (without bassoon).

1st private performance in the home of Ricardo Gomis "La Ricarda" in Prat de Llobregat (Barcelona), 23.11.1963. dedicated to Inés and Ricardo Gomis.

**1st perf:** Sala de Actos del Colegio de Arquitectos. Barcelona, 17.02.1964. Conjunto "Pro Music Nova" (Salvador Gratacós, fl., Alfonso Reverter, cl., Ramón Isbert, bn., María Canela, pno., Fernando Sala, d.bs., Roberto Armengol, perc.). Dir.: José M. Franco Gil. (Cycle of Contemporary Chamber Music).

**Public:** Brotons & Mercadal Ed. Musicals Ref.(100-383) (P-2010)

**1992 L'Absència - Adagi per a guitarra i cordes** (*The Absence - Adagio for guitar and strings*) (8'30)

(*guitar, violin, viola, 2 cellos and double bass*)

**1st perf:** Auditorio Blas Galindo. Centro Nacional de las Artes. México, 23.05.1997. Jaime Márquez, guitar. 19 Foro Internacional de Music Nueva "Manuel Enríquez" "19<sup>th</sup> Manuel Enríquez International Music Forum).

**Rec.:** CD Joaquim Homs. *Chamber Music with guitar*. Verso VRS 2037. (Fernando Colás, guit, Andrés Balaguer, vl., Juan Nesana, vla., Àngel Martín, cb., Iris Jugo & Teresa García, cello I-II).

### 3.3. Works for 7 instruments

**1960 Music for seven instruments** (*Music for seven instruments*) (18')

(*flute, piano, 2 violins, viola, cello and double bass*)

1) *Larghetto-Animato* 2) *Moderato* 3) *Vivace*

**1st perf:** Reial Capella de Santa Àgata. Barcelona, 11.05.1960. "Music Abierta" instrumental ensemble (Salvador Gratacós, fl., Pedro Espinosa, pno., Manuel Calsina, vl., Pablo Dini, vl., Mateo Valero, vla., Mario Verge, cello, Fernando Sala, d.bs.). Cond.: Jacques Bodmer.

**1966 Quatre textures - Música per a set-** (*Four textures - Music for seven*) - (9'50)

(*flute, clarinet, oboe, bassoon or cello, piano, violin and percussion*)

1) *Moderato* 2) *Con moto* 3) *Andante* 4) *Allegro scherzando*

1st private performance for members of the Club 49. Sala Auditori de la Biblioteca Central.

Barcelona, 09.03.1967. Ensemble "Diabolus in Music" (Salvador Gratacós, fl., Juli Panyella, cl., Juan Artal, ob., Juan Carbonell, bn., Àngel Soler, pno., Jaume Francesc, vl., Miguel Armengol, perc.). Cond: Joan Guinjoan.

**1st perf:** Sala de Cambra del Auditorio y Centro de Congresos. Cycle "Mayo Musical de Murcia". Concertus Novo, conductor: José Miguel Rodilla. Murcia, 13.05.1997.

**1969 Heptandre** (8')

(*flute, oboe, clarinet, piano, percussion, violin and cello*)

Dedicated to the Conjunt Català de Música Contemporània (Catalan Contemporary Music Ensemble).

**1st perf:** for members of the Club 49 in Sala d'Actes de l'Institut Francés (Av. J. Antonio 617). Barcelona, 26.03.1969. Conjunt Català de Música Contemporània-III ( Josep M.Brotons, fl., R. Julià, ob., Juli Panyella, cl., Àngel Soler, pno., Robert Armengol, perc., Jaume Francesc, vl., Pere Busquets, cello). Cond: Konstantin Simonovitch.

**Rec.: Book-Cd: Joaquim Homs. Música para voz y acompañamiento de cámara y para conjunto instrumental.** Autor 864 (P-2002). Grupo Enigma-Orquesta de Cámara del Auditorio de Zaragoza. (Fernando Gómez, fl., Javier Belda, ob., Emilio Ferrando, cl., Juan Carlos Segura, pno., Blanca Gascón, perc., Chus Castro, vl. and Zsolt Tottzer, cello). Cond.: Juan José Olives.

### 3.4. Works for 8 performers

**1964 Música per a vuit (Music for eight) (9')**

(flute, clarinet, trumpet, violin, viola, cello, piano and percussion)

1) *Passacaglia* 2) *Derivacions*

**1st private performance** for members of Club 49. Saló del Tinell Palacio Mayor de los Condes de Barcelona. Chamber orchestra conducted by José Luís de Delás. Barcelona, 21.05.1965.

**1st perf:** (partial) "Passacaglia": Carnegie Recital Hall. New York (USA), 28.05.1968.

Instrumental ensemble conducted by Leonardo Balada.

**1st perf:** (complete version ): Residencia de Estudiantes. Madrid, 14.12.1996. Ensemble Erwartung. Cond.: Bernard Desgraupes.

**1968 Octet de vent (Wind Octet) (10')**

(flute, oboe, clarinet, bass clarinet, horn, trumpet, trombone, tuba)

1) *Moderato* 2) *Agitato* 3) *Sostenuto*

**1st perf:** for members of Club 49 and Music oberta . Saló del Tinell.Barcelona, 16.05.1968.

Conjunt Català de Music Contemporània (Salvador Gratacós, fl., Domènec Segú, ob., Juli Panyella, cl., Andreu Cussidó, bcl., Nicanor Sanz, hn., Jaume Espigolé, tp., Miquel Badia, trb., Francesc Gil, tb. Dir.: Konstantin Simonovitch. Cycle "Music d'Avui al Tinell".

**Rec.: 1) LP Música contemporània de cambra – Últimes tendències.** Edigsa AHMC 10/103 (P-1969) Dir. Konstantin Simonovitch. **2) LP Avant Garde Music from Spain. Vol.1.** Candide Vox CE 31.047 (P-1969). **3) LP Music de cambra.** (AHMC). PDI E-30.1068 (P-1986). Cond.: Konstantin Simonovitch. **4) CD Recordant Joaquim Homs.** Ars Harmònica AH 158 (P-2006) (reissue LP Edigsa) (same players as in 1<sup>st</sup> perf.)

**Public:** Brotons & Mercadal Ed. Musicals (forthcoming: 2013)

### 3.5. Works for 9 performers

**1979 Nonet -a la memòria de Manuel de Falla- (Nonet -in memory of Manuel de Falla) (10')**

(flute, clarinet, horn, trombone or trumpet, piano, percussion, violin, viola, cello)

Commissioned by the International Music Festival of Barcelona 1979.

**1st perf:** Palau de la Música Catalana. Barcelona, 29.10.1979. Ensemble "Diabolus in Música". Cond.: Joan Guinjoan.

**Public:** C.E.M. Catalana d'Edicions Musicals. SEEMSA. Ref. C00055 (P-1980)

### 3.6. Works for 10 performers

**1969 Impromptu per a 10 (Impromptu for 10) (12'30)**

(flute, oboe, clarinet, trumpet, piano, percussion, 2 violins, viola, cello)

Commissioned by the 8th International Music Festival of Barcelona 1970.

**1st perf:** Saló de Cent. Ajuntament de Barcelona, 25.09.1970. Conjunt Català de Music Contemporània (Catalan Ensemble of Contemporary Music). Cond.: Marcello Panni.

**Rec.: Book-Cd: Joaquim Homs. Música para voz y acompañamiento de cámara y para conjunto instrumental.** Autor 864 (P-2002). Grupo Enigma-Orquesta de Cámara del Auditorio de Zaragoza. (Same performers of "Music for 11"). Cond.: Juan José Olives.



- 1988 Rhumbs -en memòria de Paul Valéry-**(*Rhumbs -in memory of Paul Valéry-*) (11')  
*(flute, oboe, clarinet, bassoon, piano, percussion, violin, viola, cello and double bass)*  
 Commissioned by the 2nd. International Week of Contemporary Music in Barcelona.  
**1st perf:** Auditori Eduard Toldrà. Conservatorio Superior Municipal de Música. Barcelona, 24.02.1989. Grupo Círculo. Cond.: José Luís Temes.  
**Rec.:** CD *Joaquim Homs-Música de Càmara*. Decca/Autor 466079-2 (P-1998). Grupo Círculo (Salvador Espasa, fl., Roberto Liñana, ob., Salvador Vidal, cl., Dominique Deguines, bn., Adela González Campa, pno., Pedro Estevan, perc., Rubén Fernández, violin., M<sup>a</sup> Teresa Gómez, viola., Ángel González Quiñones, cello, Pablo Múzquiz, d.bs.). Cond.: José Luís Temes.  
**Public:** SEEMSA / EMEC Ediciones de Música Española Contemporánea.  
 Ref. E00198 (2<sup>a</sup> ed. rev.: P-2011).

### 3.7. Works for 11 instruments

- 1965 Polifonia per a 11 instruments de vent** (*Polyphony for eleven wind instruments*) (8')  
*(flute, 2 oboes, cor anglais, 2 bassoons, 2 horns, 3 trombones)*  
 New partial version of the 1st movement of the *Sextet for string trios and woodwind*.  
**1st perf:** Abadia de Montserrat. Barcelona, 7th July 1965. Barcelona wind ensemble. Cond.: Oriol Martorell. Programmed in 2nd Liturgical Congress of Montserrat.  
**Public:** Brotons & Mercadal Ed. (P-2012)
- 1971 Música per a 11 - in memoriam Joan Prats** – (*Music for eleven –in memoriam Joan Prats*) (10')  
*(flute + piccolo, oboe, clarinet, trumpet, trombone, piano, 1 or 2 percussionists and string qt.)*  
 Also in version for chamber orchestra.  
**1st perf:** Capella de l'Antic Hospital de la Santa Creu. Barcelona, 21.02.1974. Conjunt Català de Music Contemporània, dir.: José M<sup>a</sup> Franco Gil. IVth New Music Week.  
**Rec.:** 1) RNE 2) Book-Cd: *Joaquim Homs. Música para voz y acompañamiento de cámara y para conjunto instrumental*. Autor 864 (P-2002). Grupo Enigma-Orquesta de Cámara del Auditorio de Zaragoza (Fernando Gómez (fl.), Javier Belda (ob.), Emilio Ferrando (cl.), Rubén Pascual (tbn.), Juan Carlos Segura (pno.), Blanca Gascón (perc.), Chus Castro (vl.), Sergio Franco (vl.), Carlos Seco (vla.) and Zsolt Tottzer (cello). Cond.: Juan José Olives.
- 1974 Two Soliloquies (I and III) for 11 instruments** (12')  
*(flute + picc., oboe, clarinet, bassoon, horn, trombone, piano, violin, viola, cello, double bass)*  
*Soliloqui I* partial (5'). New version of the original for piano (1972). / *Soliloqui III* (7')  
**1st perf:** *Soliloqui III*. Real Saló del Tinell. Barcelona, 29.05.1974. Ensemble "Diabolus in Música". Cond.: Joan Guinjoan.

## 4. ORCHESTRAL WORKS

### 4.1. Soloists with Chamber Orchestra

- 1943 Four Psalms** (14')  
*Psalms 87, 22, 12, 150*  
 Biblical text in Latin.  
**Baritone, 1.1.1.1.-1.1.1.0.- pno. perc. & strings**  
 New version of the original for baritone and piano (1939).
- 1946 Concertino for piano and chamber orchestra** (16')
- 1947 Piano, 2.1.2.1. - 2.1.0.0. - celeste – strings: 11111**  
 1) *Allegro moderato* 2) *Adagio* 3) *Allegro scherzando* 4) *Allegro vivace*  
**Est.:** Teatre Auditori de Granollers, 22.04.2007. Orquestra de Cambra de Granollers. Jordi Masó, piano. Francesc Guillén, conductor.  
**1st. perf.:** Teatre Auditori de Granollers, 22.04.2007. Orquestra de Cambra de Granollers. Jordi Masó (piano). Francesc Guillén, conductor.

**Rec.:** CD Naxos 8.570306 (P-2007). *Joaquim Homs. Music for Chamber Orchestra*. Orquestra de Cambra de Granollers, Jordi Masó (pno.). Cond. Francesc Guillén.  
**Public:** Periferia Sheet Music (P-2010), (pending of revision).

- 1962 Cicle I “El caminant i el mur”** (*Cicle I “The traveller and the wall”*) (9’)  
**Mezzosoprano, 1.1.2.1.-1.1.0.0.-timpani, celeste, harp and strings: 11111**  
1) Escenari ja buit (*Stage already empty*) 2) Des del mateix teatre (*From the same theatre*) 3) Aquest Nadal prop del mar (*This Christmas near the sea*) 4) Tornat al pes (*Return to heaviness*) 5) Encara no (*Not yet*) 6) Prec of Nadal. (*Christmas Prayer*).  
Text: on 6 poems by Salvador Espriu (1913-1985)  
**Rec.:** CD *Joaquim Homs. Music for Chamber Orchestra*. Naxos 8.570306 (P-2007). Orquestra de Cambra de Granollers, Montserrat Torruella (ms.). Francesc Guillén, conductor.  
**Public.:** Dinsic Publicacions (forthcoming, 2013)
- 1965 Dolç àngel de la mort** (*Sweet angel of Death*) (5’)  
Text: Màrius Torres (1910-1942)  
**Contralto, 1.1.1.1.-1.1.0.0. harp and strings**

#### 4.2 Chamber Orchestra

- 1948 Variacions sobre un tema popular català** (*Variations on a Catalan Folk tune*) (11’15’)  
**1(1).1.1.1(1)+ bass cl. - 1.1.0.0. - strings**  
Originally for piano (1943).  
**1st perf:** Cadaqués Parish Church, 06.08.1995. XXIV Festival of Cadaqués. Orchestra of Cadaqués. Cond.: Gianandrea Noseda.  
**Rec.:** CD Columna Música 1CM0169 (P-2006). *Joaquim Homs. Obra Simfònica Vol.1*. Orquestra Simfònica de Barcelona i Nacional de Catalunya (OBC), cond. Juan José Olives. Sala Simfònica de L’Auditori, 06/07 July 2005.  
**Public.:** Edicions Tritó S.L. Ref. 5 (P-1995)
- Suite “Entre dues línies”** (*Between two Lines*) - **8 short pieces for chamber orchestra** - (11’)  
**2.1.1.1. - 1.1.0.0. - perc.(2) –celesta – harp – string qt.**  
1) *Allegretto* 2) *Andantino* 3) *Tempo di vals* 4) *Larghetto* 5) *Andante* 6) *Tempo di vals poco rubato* 7) *Vivace* 8) *Tempo di marcia*.  
Version for extended orchestra with additional piece, from the original for *piano*.  
**1st perf:** Teatre-Auditori de Granollers, 22.04.2007. Orquestra de Cambra de Granollers. Francesc Guillén, conductor..  
**Rec.:** CD *Joaquim Homs. Music for Chamber Orchestra*. Naxos 8.570306 (P-2007). Orquestra de Cambra de Granollers, cond. Francesc Guillén.
- 1971 Musica per a 11 – a la memoria de Joan Prats** – (*Music for eleven –in memory of J. Prats*) (10’)  
**(fl.+ picc.,ob., cl.,tp., tbn., pno., 2 perc., strings)**  
Extension for orchestra of the *Music for ensemble of 11 performers*.
- 1990 Derivacions. Moviment simfònic per a orquestra** (10’)  
**1.1.1.1.-1.1.1.0.- timp- perc.- pno.- strings**  
Commissioned by the Chamber Orchestra of the Teatre Lliure/ Center for the Promotion of Contemporary Music CDMC / INAEM Ministry of Culture  
**1st perf:** Teatre Lliure. Barcelona, 04.04.1991. Orquestra de Cambra Teatre Lliure. Cond.: Josep Pons.  
**Public:** SEEMSA / EMEC Editorial de Música Española Contemporánea (P-2013)

#### 4.3. String Orchestra

- 1952 Música per a cordes** (*Music for strings*) (22’)  
1) *Mesto-Allegro* 2) *Adagio* 3) *Moderato-Allegro*

New version of the *String quartet n.º.3* with incorporation of double bass.

**1<sup>st</sup>. perf:** Barcelona Chamber Music Group, cond.: Jacques Bodmer. Lindergarten (Switzerland), 02.10.1952.

**Adagio per a cordes (1952)** (*Adagio for strings-1952*) (12')

2<sup>nd</sup>. movement of *Music for strings*.

**Rec.:** CD Naxos 8.570306 (P-2007). *Joaquim Homs. Music for Chamber Orchestra*. Orquestra de Cambra de Granollers, cond. Francesc Guillén.

**Public:** Clivis Public. Ref. AC 312 (P-1993).

**1954 Polifonia per a cordes** (*Polyphony for strings*) (7'15")

*Moderato* - 1st private performance in the Pati de l'Hermes of the Casa Bartomeu (Panamá st. 10- Pedralbes, Barcelona 11.07.1954). Catalan Chamber Orchestra. Cond.: Jacques Bodmer.

**1st. perf:** Palau de la Música Catalana. Concert n.º. 2. Cycle "Sundays at the Palau". Barcelona, 02.03.2003. BCN Sinfonietta. Cond.: Francesc Llongueres.

**Public:** La mà de guido Ref. MG 218 (P-2005).

**1959 Dos invencions per a cordes** (*Two inventions for strings*) (14')

1) *Moderato* 2) *Vivace*

**1st. perf:** Palau de la Música Catalana. Barcelona, 27.03.1960. Soloists of Barcelona. Cond.: Domingo Ponsa.

**Public.:** 1) 1st Invention of limited publication, in the charge of Joventuts Musicals (P-1962). 2) Complete by La mà de guido Ref. MG 237 (P-2005)

**1972 Soliloqui II per a cordes** (*Soliloquy II for strings*) (6')

New version del *Soliloquy II for piano*. Also in version for string quintet.

**1st perf:** Sala Sinfónica del Auditorio y Centro de Congresos de Murcia, 06.06.1996. Murcia Symphony Orchestra Dir.: Ignacio Yepes.

**Rec.:** CD Naxos 8.570306 (P-2007). *Joaquim Homs. Music for Chamber Orchestra*. Orquestra de Cambra de Granollers, cond. Francesc Guillén.

**Public:** La mà de guido Ref. MG 217 (P-2005)

#### 4.4. Full Orchestra

**1959 Homenatge a Webern** (*Homage to Webern*) -**Three symphonic movements for orchestra-** (25')

**2.2.2.2. - 2.2.2.0 .- harp, piano., perc. (2) - strings**

1) *Allegro non troppo* 2) *Moderato* 3) *Allegro vivace*

**1964 Invenció per a orquestra** (*Invention for orchestra*) (10')

**Picc.2.2.2.+ b.cl..2.-1.1.1.1. – celeste, harp, piano, perc.(3) - strings**

**1st perf:** Palau de la Música Catalana. Barcelona, 02.10.1965. IIIrd International Music Festival of Barcelona. Barcelona Municipal Orchestra. Cond.: Antoni Ros-Marbà.

**Rec.:** CD Columna Música 1CM0168 (P-2006) *Joaquim Homs. Obra Simfònica* Vol. 2. Orquestra Simfònica de Barcelona i Nacional de Catalunya (OBC). Cond.: Antoni Ros-Marbà. Live Recording RNE. L'Auditori (Barcelona), 22.01.2005.

**Public:** SEEMSA / EMEC (Editorial Música Española Contemporánea). Ref.: E00489 (P-2006).

**1967 Presències -7 moviments per a orquestra-** (*Presences-7 movements for orchestra*) ( 24')

**3.2.+ ca.2+ clb.1.- 2.2.2.1.- harp, piano, perc.(2)- strings**

1) *Moderato* 2) *Leggero* 3) *Agitato* 4) *Lento* 5) *Agitato* 6) *Agitato* 7) *Lento*

Premio Ciudad de Barcelona – 1967.// Also version for piano.

**1st perf:** Palau de la Music Catalana. Barcelona, 09.05.1970. City of Barcelona Orchestra. Cond.: José M<sup>a</sup>. Franco Gil.

**Rec.:** RNE (1970 - OCB, cond.: José M<sup>a</sup> Franco Gil) and video of TV3 (1987). CD Columna Música 1CM0169 (P-2006). *Joaquim Homs. Obra Simfònica* Vol. 1. Orquestra Simfònica de Barcelona i Nacional de Catalunya (OBC), cond. Juan José Olives. Sala Simfònica de L'Auditori,



Barcelona, 06/07 July 2005.

- 1972 Simfonia breu (Short Symphony) (12')**  
**2.2.2.1.+b.cl.n.- 2.2.2.1.- harp, piano, perc.(3)- strings**  
**1st perf:** Palau de la Música Catalana. Barcelona, 11.03.1978. Orchestra Ciutat de Barcelona, Cond.: Rafael Ferrer.  
**Rec.:** CD Columna Música 1CM0168 (P-2006). *Joaquim Homs. Obra Simfònica Vol. 2* Live recording RNE. L'Auditori (Barcelona), 21.02.2004. Orquestra Simfònica de Barcelona i Nacional de Catalunya (OBC). Cond.: Eiji Oue
- 1973 Dos Soliloquis per a orquestra (Two Soliloquies for orchestra) (10'30)**  
**3.2.+ ca.2+b.cl.2.- 2.2.1.0.- harp, piano, perc.(2)- strings**  
**1st perf:** Palau de la Música Catalana. Barcelona, 21.02.1976. City of Barcelona Orchestra. Cond.: Antoni Ros Marbà.  
New version of *Two soliloquies for piano*.  
**Rec.:** CD Columna Música 1CM0169 (P-2006). *Joaquim Homs. Obra Simfònica Vol. 1*. Orquestra Simfònica de Barcelona i Nacional de Catalunya (OBC), cond. Juan José Olives. Sala Simfònica de L'Auditori, Barcelona, 06/07 July 2005.
- Díptic per a orquestra (Diptych for orchestra) (20')**  
1) Boires 2) Gradacions  
**4.2.2.1.- 2.2.4.1.- piano, perc.(3) - strings**  
**1st perf:** Palau de la Música Catalana. Barcelona, 07.04.1979. City of Barcelona Orchestra. Cond.: Jacques Bodmer. "Workshop of Catalan composers".  
**Rec.:** RNE (1979 – OCB, cond.: Jacques Bodmer). CD Columna Música 1CM0168 (P-2006). *Joaquim Homs. Obra Simfònica Vol. 2* Orquestra Simfònica de Barcelona i Nacional de Catalunya (OBC). Cond. Sian Edwards. Live recording Albert Moraleda. L'Auditori (Barcelona), 22.01.2006.  
**Public:** SEEMSA / EMEC (Editorial de Música Española Contemporánea) Ref. E00235 (2nd edition revised, 2008)
- 1982 Biofonia per a orquestra (Biophony for orchestra) (12')**  
**3.2.4.2.- 2.2.2.1.- harp, celeste.- timpani, perc.(3) - strings**  
Commissioned by the Barcelona City Council.  
**1st perf:** Palau de la Música Catalana. Barcelona, 26.02.1983. City of Barcelona Orchestra. Cond.: Antoni Ros Marbà.  
**Rec.:** RNE (1983 – OCB, cond.: A. Ros Marbà). CD Columna Música 1CM0169 (P-2006). *Joaquim Homs. Obra Simfònica Vol. 1*. Orquestra Simfònica de Barcelona i Nacional de Catalunya. Cond. Juan José Olives. Sala Simfònica de L'Auditori, Barcelona, 06/07 July 2005.  
**Public.:** SEEMSA / EMEC (Editorial de Música Española Contemporánea). Ref. E00234 (2nd edition revised, forthcoming, 2013 )
- 1989 Memoràlia. Symphonic movement for orchestra (13')**  
**2+picc.2.2.1.-2.1.1.1.- timpani, perc. (2), harp, piano.-strings**  
Commissioned by the 40<sup>th</sup> Music and Dance Festival of Granada (Spain).  
**1st perf:** Auditorio Manuel de Falla. Granada, 19.06.1991. Tenerife Symphony Orchestra. Dir.: Víctor Pablo Pérez.  
**Rec.:** RNE (1991 –OST, cond.: Víctor Pablo Pérez)  
**Public:** Brotons & Mercadal Edicions Musicals (P-2012)
- 1990 Derivacions. Symphonic movement for orchestra (Derivations) (10')**  
**1.1.1.1.- 1.1.1.0.- timpani, perc., piano.- strings**  
Commissioned by the Chamber Orchestra of the Teatre Lliure / Center for the Promotion of Contemporary Music CDMC /INAEM Ministry of Culture /  
**1st perf: 1)** Symphonic Orchestra. L'Auditori, 15/16/17.02.2002. Orquestra Simfònica de Barcelona i Nacional de Catalunya. Cond.: Franz-Paul Decker.  
**Rec.:** CD Columna Música 1CM0168 (P-2006). *Joaquim Homs. Obra Simfònica Vol. 2* . Orquestra Simfònica de Barcelona i Nacional de Catalunya (OBC). Cond. Franz-Paul Decker.

Live recording RNE. L'Auditori (Barcelona), 16.02.2002.

**Public:** SEEMSA / EMEC Editorial de Música Española Contemporánea (P- 2013)

## 5. VOCAL WORKS

### 5.1 Solo songs

- 1973** **Tres cants sense paraules** (*Three songs without words*) (8'30)  
*coloratura* Soprano (*vocalise*). Song I and III (1973), II (1934)  
**1st perf:** Fundació Miró. Barcelona, 12.11.1975. Jane Manning.  
Other versions for flute solos, B flat clarinet or soprano saxophone) and for flute (oboe or clarinet) with percussion (1976).

### 5.2 Duet

- 1980** **L'estiu a muntanya** (*Summer in the Mountains*) (1'20")  
Text: ancient Chinese poem by Li-Po, in version by Josep Carner.  
Soprano and mezzosoprano.  
Also for soprano and flute contralto or clarinet.  
**Publisher:** Periferia Sheet Music (whithin Ancient Chinese Poems 1986) Ref. 380-0 (fl.) / 378-7 (cl.)

### 5.3 Songs with piano

- 1922** **Three poems by Apel.les Mestres** op. 3 (1'45")  
1) *Què és aqueix baume exquisit?..* 2) *No la collim ¡pobre flor!..* 3) *Lliris, roses and clavells...*  
Text: Apel.les Mestres (1854-1936).  
Soprano.  
**Rec.:** CD Joaquim Homs. *Un retrat*. Anacrusi AC 041 (P-2003). Júlia Arnó (sopr.), Emili Brugalla (pno.).

- 1930** **Two Poems** (3')  
1) *Evocació* (1930) (2'35") 2) *Capvespre* (1926)  
Texts: 1) Xavier Benguerel (1905-1990) - 2) Sebastià Sánchez-Juan (1904-1974)  
Soprano.  
**Rec.:** CD Joaquim Homs. *Un retrat*. Anacrusi AC 041. (P-2003). Júlia Arnó (sopr.) and Emili Brugalla (pno.).

**Excelsior** (2'40")  
Text: Josep Carner (1884-1970)  
Mezzosoprano.  
**Rec.:** CD Joaquim Homs. *Un retrat*. Anacrusi AC 041. (P-2003). Júlia Arnó (sopr.) and Emili Brugalla (pno.).

**Nadal** (*Christmas*) (4'30)  
Text: Joan Salvat-Papasseit (1894-1924)  
Mezzosoprano.  
Lied dedicated to Eugènia Domènech (violinist).  
**1st perf:** Sala d'Actes del Col.legi d'Enginyers Industrials. IVth Cycle of Music. Barcelona, 17.11.1986. Anna Ricci (ms.) and Àngel Soler (pno.)  
**Rec.:** CD Joaquim Homs-*Lieder* Columna Música 1CM0065. Elena Gragera (ms.) and Jordi Masó (pno.)

**Brise marine** (*Sea Breeze*) (5')

Text: Stéphane Mallarmé (1842-1898)

Soprano or Tenor

**1st perf:** Palacio de los Guzmanes. León, 01.07.2006. Javier Alonso (T.), Miguel Huertas (pno.)

**1932 Acoblament marcial**

Text of ancient Chinese poems in "Lluna i llanterna" (*Moon and Lantern*) (collection: The war)

Version by J. Carner (1884-1970)

Mezzosoprano.

**1936 9 Poems by J. Carner (20')**

1) *Suavitat d'olor* 2) *Plany* 3) *L'arç* 4) *El viatge* 5) *Divendres Sant* 6) *Núvol fi de setembre* 7) *Desolació* 8) *L'elegia d'una rosa* 9) *L'absència*.

Text: Josep Carner (1884-1970).

Songs: 1-7 (1935), 8 and 9 (1936). Subsequently distributed in different cycles.

Soprano or mezzosoprano

1st private perf. in "Studies of Contemporary Music" Pg. de Gràcia, 78. Barcelona,

Nº 1)- 2)- 8) Montserrat Sagué (sopr.) and Anna March d'Estelrich (pno.)

Nº 4)- 5)- 9) Enric Sagristan (tenor) and Anna March d'Estelrich (pno.)

**Rec.:** CD *Joaquim Homs. Un retrat. Música de Cambra*. Anacrusi AC 041. (P-2003). Poems: 4)- 5)- 6)- 8)- 9) Júlia Arnó (sopr.) and Emili Brugalla (pno.).

**Cinc Sonets de J. Carner (Five Sonnets by J. Carner) (18'45")**

1) Núvol fi de setembre (*Thin September cloud*) (3'20") 2) *L'arç (Mapple)* (5'40") 3) *L'absència (Absence)* (3'10") 4) *El viatge (The journey)* (3'15") 5) *Divendres Sant (Good Friday)* (3'20").

Text: Josep Carner (1884-1970).

Songs 1,2,4, and 5 (1935), 3 (1936)

Soprano or mezzosoprano. Also Tenor.

Sonnets nº. 4) and 5) also in version for Contralto and piano.

Sonnet nº. 1) Also for soprano and string quartet.

Sonnet nº. 2) Also for soprano, flute, B flat clarinet, violin and cello.

**1st perf:** Sonnets nº. 3,4 and 5: British Council. Barcelona, 28.02.1952. Montserrat Sans (sopr.) and Joaquim Homs (pno.).

**Rec.:** 1) Sonnet nº. 4: **BBC Third Programme, London**. Marina de Gabarain (sopr.) and Ernest Lush (pno.). London, 22.03.1954. 2) CD *Joaquim Homs - Lieder* Columna Music 1CM0065 nºs.1)

4) 5) (P-2000). Elena Gragera (ms.) and Jordi Masó (pno.) 3) CD *Joaquim Homs - Música Religiosa*. Anacrusi AC 027 (P-2002) nºs. 4) 5) Mireia Pintó (ms.), Vladislav Bronevetsky (pno.).

4) CD *Joaquim Homs. Un retrat. Música de Cambra*. Anacrusi AC 041 (P-2003). Júlia Arnó (sopr.) and Emili Brugalla (pno.). 5) CD *Una paraula al vent*. Ed. Albert Moraleda 0190 (P-2007), nº. 4) 5) Àngels Busquets (ms.) and Àngel Soler (pno.)

**Public:** Periferia Sheet Music Ref.: 554-5 (P-2009)

**1937 Quatre cançons de Josep Carner (Four Songs by Josep Carner) (6'30)**

1) *L'oblit (Oblivion)* 2) *L'elegia d'una rosa (Elegy of a rose)* 3) *Cançó d'abril (April Song)* 4) *Flors of salze (Willow Flowers)*

Text: Josep Carner (1884-1970)

Soprano or Tenor.

1st private perf. 2) *Elegy of a rose*. Sala Vila Arrufat. Casa Bartomeu (Pedralbes). Barcelona, 02.01.1952. Concepció Badía d'Agustí (sopr.) and M<sup>a</sup> Teresa Balcells (pno.)

Also for soprano and wind quintet or contralto and instrumental ensemble (flute, oboe, B flat clarinet, bassoon and F horn).

**1st perf:** partial: nº. 2) *Elegy of a rose* in the British Council. Barcelona, 28.02.1952.

Montserrat Sans d'Uriach (sopr.) and Joaquim Homs (piano).

**Rec.:** CD *Joaquim Homs-Lieder* Columna Música 1CM0065. (P-2000). Elena Gragera (ms.) and Jordi Masó (pno.)

**Public:** Periferia Sheet Music Ref.: 614-6 (P-2009).

**1939 Four Psalms (14')**

*Psalms* nºs. 87, 22, 12 and 150. Biblical text in Latin of the "Book of Psalms".

Baritone. *Psalms 87 and 22* also version for contralto.

Instrumentation for baritone and chamber orchestra (1943).

**Rec.:** **CD Joaquim Homs - Música Religiosa**. *Psalms 87 and 22*. Anacrusi s.l. AC 27 (P-2002). Mireia Pintó, ms., Vladislav Bronevetsky, pno.

- 1940 Ocells perduts (Stray Birds) - Cycle of 10 songs of R. Tagore for voice and piano – (15')**  
1) Perduts ocells d'estiu 2) La pena del meu cor 3) Vénen els arbres a ma finestra 4) La teva veu, amic 5) El vent no té repòs 6) Sóc com el camí 7) Qué sigui la vida bella 8) Com un mar 9) Qué és aixó que m'oprimeix? 10) Deixeu-me creure // 1) *Stray birds of summertime* 2) *The grief of my heart* 3) *The trees come to my window* 4) *Your voice, my friend* 5) *The wind has no rest* 6) *I am like the path* 7) *May life be beautiful* 8) *Like a sea* 9) *What is this which oppresses me?* 10) *Let me believe*. Songs 1, 3, 4, 5, 8, 10 (1940), 2 (1931), 6 (1923), 7, 9 (1934).  
Text: Rabindranath Tagore (1861-1941).

Soprano or mezzosoprano. Also for Baritone, songs 5, 6, 7, 8 and 10.

1st private performance en la Sala Vila Arrufat of the Casa Bartomeu (C. Panamà – Pedralbes). Barcelona, 23.05.1954. Montserrat Sagué d'Almirall (soprano and piano).

**Rec.:** **1) BBC 3<sup>rd</sup> programme of London**: song *Deixeu-me creure*, 22.03.1954. Marina de Gabarain (contralto) and Ernest Lush (pno.)

**2) CD Joaquim Homs-Lieder**. Elena Gragera (ms.) and Jordi Masó (pno.). Columna Música 1CM65 (P-2000).

**Public:** Periferia Sheet Music (P-2011)

- 1942 Nocturne. Poem of Josep Carner (5')**

Text: Josep Carner (1884-1970)

Soprano.

- 1949 Rima (Rhyme) (4')**

Text: Antonio de Zubiaurre.

Soprano.

- 1952 Sis nadales populars catalanes (6 Catalan Christmas Carols) (7')**

1) *On anem, Maria?* 2) *Les dotze van tocant* 3) *Maria tallava and cosía* 4) *Nit of vetlla* 5) *El cant dels ocells* 6) *Porta fóc and encén palletes*.

Soprano.

**1st perf:** British Council. Barcelona, 28.02.1952. Montserrat Sans (sopr.) and Joaquim Homs (pno).

**Cementiri of Sinera (Sinera Cemetery) (11'30)**

Cycle of 8 poems with text by Salvador Espriu (1913-1985).

1) *Els meus ulls...* 2) *Cristall, memòria...* 3) *Per la maresma...* 4) *Passen les guardes...* 5) *La barca pren ribatge...* 6) *Arços and grèvol...* 7) *Lliures cavalls...* 8) *Aquesta pau és meva...* // 1) *My eyes...* 2) *Crystal, memory...* 3) *Along the seashore...* 4) *The gards pass...* 5) *The boat moors...* 6) *Mapples and holly...* 7) *Free horses...* 8) *This peace is mine...*

Baritone or Mezzosoprano.

1st performance: social site of Club 49 (Pje. Permanyer 6, torre). Barcelona, 13.05.1953.

Montserrat Sans (sopr.) and Joaquim Homs (pno.)

**1st perf:** Radio Hamburgo (Germany), 06.08.1961.

**Rec.:** **1) CD Joaquim Homs-Lieder** Columna Música 1CM0065. Elena Gragera (ms) and Jordi Masó (pno.) (P-2000). **2) CD Joaquim Homs. Música religiosa** (Nº 8). Anacrusi S.l. AC 027 (P - 2002). Mireia Pintó (ms.) and Vladislav Bronevetsky (pno.)

**Public:** Periferia Sheet Music (P-2011)

- 1960 Poema de Hölderlin (Poem by Hölderlin) (2')**

Text: Johann Christian Friedrich Hölderlin (1770-1843)

French translation by Maurice Chapelain. Catalan version by Joaquim Homs.

Soprano.

**1st perf:** Foyer of Gran Teatre del Liceu. Barcelona, 04.01.2006. Inés Moraleda (ms.) and Stanislav Anghelov (pno.)

- 1961 Vistes al mar** (*Views of the Sea*) (7')
- 1) Vora la mar, eternament inquieta 2) Degué ser un dia així 3) El vent es desferma  
4) Una a una, com verges a la dansa // 1) *By the sea, everlastingly restless* 2) *Might be a day like this* 3) *The wind breaks* 4) *One by one, like virgins in a dance*  
Text: Joan Maragall (1860-1911)  
Mezzosoprano.  
**1st perf:** Kastel, Groznjan (previously Yugoslavia, now Croatia).17.08.1983. Montserrat Alavedra (ms.) and Àngel Soler (pno.).
- 1962 El caminant and el mur** (*The traveller and the wall*) (8'30)
- Cycle of six poems of *The traveller and the wall* of Salvador Espriu: 1) Escenari ja buit 2) Des del mateix teatre 3) Aquest Nadal prop del mar 4) Tornat al pes 5) Encara no 6) Prec de Nadal//  
1) *Stage already empty* 2) *From the same theatre* 3) *This Christmas near the sea* 4) *Return to heaviness* 5) *Not yet* 6) *Christmas prayer*  
Text: Salvador Espriu (1913-1985).  
Mezzosoprano.  
**1st perf:** Casa del Metge. Barcelona, 25.05.1962. Anna Ricci (ms.) and Jordi Giró (pno.)  
**Rec.: .: 1) Microsurco** *Música española actual (Lied catalán)* Vol.1. Belter 17.077 (P-1964). Anna Ricci (ms.), Jordi Giró (pno.)**2) CD Joaquim Homs-Lieder** Columna Música 1CM0065. (P-2000). Elena Gragera (ms.) and Jordi Masó (pno.)  
Other versions of the cycle:  
A) Ms.,1.1.2.2.-1.1.0.0.- kettle drum.,cel.,harp and string quintet (1976).  
B) Ms.fl.,cl.,pno.,vl. and cl. (1976)  
C) *Prec de Nadal* 1)-for: ms.,cl.,vl. and pno./ 2)- for: ms.,cl. and strings (1981).  
**Public:** Periferia Sheet Music (P-2011), (pending of revision).
- 1964 Sonet nº. 147 by W. Shakespeare** (2')
- És mon amor, com febre insaciable...//*Is my love like insatiable fever....*  
Text: William Shakespeare, in Catalan translation of Carme Monturiol.  
Contralto.  
**1st perf:** British Council. Barcelona, 07.04.1964. Anna Ricci (ms.) and Jordi Giró (pno.)
- 1974 Proverbi** (*Proverb*) (1'30)
- Text: Joan Salvat-Papasseit (1894-1924).  
Soprano.  
**1st perf:** Palacio de los Guzmanes. León, 01.07.2006. Javier Alonso (T.), Miguel Huertas (pno.)
- 1980 Dos poemes d'Emily Dickinson** (*Two Poems by Emily Dickinson*) (5')
- 1) Aquesta Pols tranquil.la... 2) Oh Mort, obre les tanques....// 1) *This quiet Dust* 2) *Let down the bars, O Death!*  
Text: Emily Dickinson (1830-1886), in translation to Catalan by the composer himself.  
Mezzosoprano.  
**1st perf:** Sala Cultural Cajamadrid. Barcelona, 15.01.1998. Mireia Pintó (ms.) and Vladislav Bronevetsky (pno.)
- 1985 Homenatge a J. L. Borges** (*Tribute to J. L. Borges*) (7'15)
- 1) Reliquias 2) Son los ríos // 1) *Relics* 2) *The streams are*  
Text: Jorge Luis Borges (1899-19 )  
Original for Contralto. Also in version for Mezzosoprano (1991).  
**1st perf:** Conservatorio Profesional de Música. León, 15.05.1991. Anna Ricci (ms.) and Àngel Soler (pno.)
- 1990 I- En el capvespre** (*At Twilight*) (1989) **II- Flor, fulla** (*Flower, leaf*) (1990) (3'15)
- Two poems by Anton Sala-Cornadó* (1929).  
Soprano.  
**1st perf:** Auditori del CCB.CL. Centre de Cultura Contemporània of Barcelona, 11.02.2002. Manuela Muñoz (sopr.) and Elena Segura (pno.)

**1992 Sol i de dol** (*Alone and in Sorrow*) (6')  
Text: J. V. Foix (1893-1987)  
Tenor.  
Commissioned by J.V. Foix Foundation.  
**1st perf:** Círculo de Bellas Artes. Madrid, 06.05.1992. Joan Cabero (t.), Manuel Cabero (pno.)  
**Rec.:** CD *Homenatge a Foix. Fundació Música Contemporània (8)*. Audio-Visuals of Sarrià 29.522 (P-1999).  
**Public:** Editorial Boileau. Ref.: Duets 3 (P-2005).

**1995 Estança nº. 6** (*Stanza nº 6*) (3')  
Text: of the 2nd book *Estances*, of Carles Riba (1893-1959)  
Mezzosoprano.  
**1st perf:** Sala Cultural Cajamadrid. Barcelona, 15.01.1998. Mireia Pintó (ms.) and Vladislav Bronevetsky (pno.)

**Cel i Riu** (*Sky and River*) (2'30)  
Text: ancient Chinese poem of Tan-Jo-Su, in version by Josep Carner.  
Mezzosoprano.  
**1st perf:** Sala Cultural Cajamadrid. Barcelona, 15.01.1998. Mireia Pintó (ms.) and Vladislav Bronevetsky (pno.)  
**Public:** Periferia Sheet Music Ref.: 460-9 (P-2008)

#### 5.4. Songs with different type instruments

**1934 Què és aixó que m'oprimeix?** (*What is this which oppresses me?*) (2')  
Text: Rabindranath Tagore (1861-1941)  
In 1940 will form part of the cycle *Ocells perduts* (for voice and piano)  
**1st perf:** Saló de Cent. Barcelona City Council, 11.12.1981. Montserrat Martorell, ms., Miquel Gaspà, cl.  
Contralto and bass clarinet or bassoon.

**1941 Cançó de flabiol** (*Pipe Song*) (3')  
Text: Josep Carner (1884-1970)  
Soprano and flute. (S. & Fl.)  
Revision 1981.  
**1st perf:** Biblioteca Clarà. Barcelona, 17.12.2001. Grup Haiku: Rosa M<sup>a</sup> Ferrer (sopr.), Cèlia González (fl.) and Mercè Puy (rhapsode). "Joaquim Homs. The person of the month".

**1955 Les Hores. 2 poemes de S. Espriu** (*The Hours. 2 poems by Salvador Espriu*) – (3'20)  
1) *Espera* (*Waiting*) 2) *Nova claror* (*New radiance*)  
Text: Salvador Espriu (1913-1985)  
Soprano and clarinet (or flute). (S. & Cl./Fl.)  
Revision 1986.  
**1st perf:** IXth XXth century Music Festival Museum of Fine Arts Artes. Sala of Contemporary Art. Bilbao (Vizcaya), 21.11.1988. Jesús Villa Rojo, (cl.) and Pura María Martínez (sopr.).  
Also in version for mezzo,flute, oboe and bass clarinet or soprano,fl.ob.and B flat cl.  
**Public:** Periferia Sheet Music Ref.: 362-6 (P-2008)

**1964 Les hores retrobades** (*Hours refound*) - **4 poems by Joan Vinyoli** – (7'05)  
1) *Tardor* (*Autumn*) 2) *Hora quieta* (*Quiet hour*) 3) *Abril* (*April*) 4) *Com una font* (*As a fountain*)  
Text: Joan Vinyoli (1914-1984)  
Mezzosoprano and clarinet. (Revision 1981 / 1986).  
**1st perf:** 1) *Tardor* 2) *Hora quieta* 4) *Com una font* Fundació Miró. Barcelona, 15.12.1981.  
Montserrat Martorell (ms.) and Miquel Gaspà (cl.). Tribute concert to Joaquim Homs.

- 1980** **Sis antics poemes xinesos** (*Six ancient chinese poems*) (in version by Josep Carner) (15'30)
- 1986** 1) L'estiu a muntanya (*Summer in the mountains*) (Li-Po) 2) Capvespre a l'aigua (*Twilight by the waterside*) (Tu-Fu) 3) Una flauta (*A flute*) (Li-Po) 4) El pelegrí (*The wandering*) (Tai-Xu-Lun) 5) El jardí tancat (*The enclosed garden*) (Ye-Xi) 6) *Companys* (*Partners*) (Li-Po).  
 Nº 1-2-3-4 soprano or tenor and flute (or clarinet.) Nº 5-6 mezzosoprano and fl. or cl.  
**1st perf:** partial: nºs. 2) 3) 4) Centre Cultural of la Caixa of Pensions. Barcelona, 11.12.1986. Joan Cabero (tenor), Salvador Gratacós (fl.).  
 Nºs. 5) 6) Sala Cultural Caja Madrid. Barcelona, 22.01.1998. Uma Ysamat (sopr.), Oriol Romaní (cl.). Nº. 1) Biblioteca Clarà. Barcelona, 17.12.2001. Grup Haiku: Rosa M<sup>a</sup> Ferrer (sopr.), Cèlia González (fl.) and Mercè Puy (rhapsode).  
 Nº.1) also in duet of soprano and mezzo or soprano and flute contralto or clarinet.  
 These songs can be grouped in smaller cycles.  
**Public:** Periferia Sheet Music (in booklet: "Antics poemes xinesos-1986" (*Ancient chinese poems-1986*) (version flute; poems 1-2-4-6 also v. clarinet) Ref.: 380-0 (fl.) // 378-7 (cl.) (P-2007)
- 1988** **Olor de tú, olor de mi, olor de tot** (*Smell of you, smell of me, smell of everything*) (1'40")  
 Text: Antón Sala-Cornadó (1929). Soprano and flute.  
**1st perf:** Biblioteca Clarà. Barcelona, 17.12.2001. Grup Haiku. Rosa M<sup>a</sup> Ferrer (sopr.), Cèlia González (fl.) and Mercè Puy (rhapsoda).
- 1990** **Tres Estances de Carles Riba** (*Three Stanzas of Carles Riba* (5'30)  
 1) *Tot és excés* (XL) 2) *Tot és en ordre* (XXVIII) 3) *Morir, tal vegada seria* (IV)  
Baritone (or mezzosoprano) and cello. (B./Ms. & Cl.)  
 Text: Carles Riba (1893-1959). *Estances* (nº. XL, XXVIII and IV) of the 2<sup>o</sup> book, (1930).
- 1994** **La nena** (*The child*) (1'20")  
 Text: Dwyendralal Roy / translation: Rabindranath Tagore.  
Soprano (or mezzosoprano) and clarinet.  
**1st perf:** Sala Cultural Cajamadrid. Barcelona, 22.01.1998. Uma Ysamat (sopr.), O. Romaní, cl.  
**Rec.:** CD *Joaquim Homs. Un retrat.* Anacrusi AC 041. (P-2003). Júlia Arnó (sopr.) and Oriol Romaní (cl.).  
**Public:** Periferia Sheet Music Ref.: 608-5 (P-2009).
- 1995** **Tres antics poemes xinesos** (*Three ancient Chinese poems*) (5'10)  
 1) *Tota sola* (*All alone*) 2) *Una flauta llunyana* (*A far-off flute*) 3) *En despertant de sobte* (*Waking up suddenly*)  
 Text: Li-Po (version by Josep Carner).  
Mezzosoprano and flute. (or soprano and clarinet, except for nº 2).  
 3) Also for soprano and clarinet.  
**1st perf:** 3) Sala Cultural Caja de Madrid. Barcelona, 22.01.1998. Uma Ysamat (sopr.), Oriol Romaní (cl.)  
**Public.:** Periferia Sheet Music (in booklet: "Altres antics poemes xinesos-1995" (*Another ancient chinese poems*) ( nº 1,3 & *Llàgrimes* v. Cl. & 1,2,3 v. Flute) Ref.: 384-8(fl.) // 382-4 (cl.) (P-2008).
- Llàgrimes** (*Tears*) (1')  
 Text: Liang Seng-Yu (version of Josep Carner).  
Mezzosoprano and flute (or soprano and clarinet.)  
**1st perf:** Sala Cultural Caja de Madrid. Barcelona, 22.01.1998. Uma Ysamat (sopr.), Oriol Romaní (cl.)  
**Public.:** Periferia Sheet Music (in booklet: "Altres antics poemes xinesos-1995" (*Another ancient chinese poems-1995*) (with *Tota sola* & *En despertant de sobte*, version clarinet) (with *Tota sola, Una flauta llunyana* & *En despertant de sobte*, version flute) Ref.: 384-8 (fl.) // 382-4 (cl.) (P-2008).
- 1996** **Poema** (*Poem*) (2')  
 Text: Javier Alfaya. Soprano and guitar  
**1st perf:** Bad Homburg (Germany), 25.03.2009. Duo Cantiana: Anna Escala (sopr.), Antje Asendorf (guit.)

**El Jardiner** (*The Gardener*) (1'30)

Text: Rabindranath Tagore / translation: Maria de Quadras. Voice and guitar.

**1<sup>st</sup> perf:** Evangelischer Kirche of Werheim (Germany), 31.08.2008. Duo Cantiana: Anna Escala (sopr.), Antje Asendorf (guit.)

## 5.5 Voice with chamber ensemble

**1937 Cinc poemes de Josep Carner** (*Five Poems by Josep Carner*) (16')

1) L'oblit 2) L'elegía d'una rosa 3) Cançó d'abril 4) Flors of salze 5) L'arç // 1) *Oblivion* 2) *Elegy of a rose* 3) *April Song* 4) *Willow flowers* 5) *Mapple*

Soprano or tenor and wind quintet –

Text: Josep Carner (1884-1970). Original: voice and piano (1935). Instrumentation (1937).

**1<sup>st</sup> perf:** Centre Cultural "Caixa de Pensions". Barcelona, 11.12.1986. "City of Barcelona" Wind Quintet, Joan Cabero (T.).

**Public:** Periferia Sheet Music – Ref. 609-2 (P-2010)

**1939 Non Non (cançó de bressol)** (*Cradle Song*) (2')

Text: Sebastià Sánchez-Juan (1904-1974)

Mezzosoprano, flute, viola or violin and cello.

**1<sup>st</sup> perf:** Sala Polivalent of "L'Auditori". Barcelona, 02.04.2001. Montserrat Torroella, (C.), Fernando Gómez (fl.), Carlos A. Seco (vla.), Zsolt Tottzer (cl.), Grupo Enigma. Chamber Orchestra of the Auditorio of Zaragoza. Cond.: Juan José Olives.

**Rec.:** **Book-Cd: Joaquim Homs.** *Música para voz y acompañamiento de cámara y para conjunto instrumental.* Autor 864 (P-2002). Grupo Enigma-Chamber Orch. of the Auditorio of Zaragoza. Montserrat Torruella (ms.), Fernando Gómez ,fl., Chus Castro, vl., Zsolt Tottzer, cello.

**1956 Les Hores** (*The Hours*) – **4 (or 5) poems of Salvador Espriu** - (7'30)

1) *Espera* 2) *Tardor* 3) *Nova claror* 4) *A l'alba* 5) *Memòria* // 1) *Waiting* 2) *Autumn* 3) *New radiance* 4) *At dawn* 5) *Memory*

Mezzosoprano, flute, oboe and bass clarinet

(Soprano, fl. ob. and B flat clarinet)

**1<sup>st</sup> perf:** Open Music-12. Sala de Audiciones of the College of Lawyers. Barcelona, 05.04.1961 Anna Ricci (ms.), Salvador Gratacós (fl.), Joan Artal (ob.), Juli Panyella (cl.). Except for 2) *Tardor* (*Autumn*).

Other versions: A) n<sup>os</sup>. 1, 3 for soprano and clarinet (or flute). Revision 1986.

**Rec.:** **Book-Cd Joaquim Homs-Music para voz y acompañamiento de cámara y para conjunto instrumental.** Autor 864 (P-2002). Montserrat Torruella (ms.), Fernando Gómez (fl.), Javier Belda (ob.), Emilio Ferrando (cl.) (complete version ).

**1961 Mrs. Death** (13')

1) *Mentre representem* 2) *Els fumadors* 3) *Les paraules* 4) *Final del laberint* // 1) *While we are representing* 2) *The smokers* 3) *The words* 4) *End of labyrinth*

Text: 4 poems of Salvador Espriu (1913-1985)

Soprano, guitar and flute

**1<sup>st</sup> perf:** Lenbachhaus. Munich, 02.05.1963. Rosa Barbany (sopr.), Renata Tarragó (guit.) and Joan Andreu (fl.)

**Rec.:** **Catalunya Ràdio** (1986) and **RNE** (1988).

**Dos poemes de Lope de Vega** (*Two poems by Lope de Vega*) (6')

1) *Pastor, con tus silbos amorosos* 2) *¡Duerme, mi niño!* // 1) *Shepherd, with your tender whistles* 2) *Sleep, my child!*



- Text: Lope de Vega (1562-1635)  
Soprano, piccolo, horn and cello.
- 1962 Poema de Joan Brossa** (*Poem by Joan Brossa*) (1'30)  
 Text: Joan Brossa (1919)  
Mezzosoprano, cello and double bass. Alternative: Mezzosoprano and 2 cellos.
- 1965 En el silenci obscur** (*In the Dark Silence*) (4')  
 Text: Màrius Torres (1910-1942)  
Soprano, clarinet and piano.  
**1st perf:** Madrid, April 1978. Dolors Aldea (sopr.), Miquel Gaspà (cl.) and Àngel Soler (pno.)  
**Rec.:** **CD Joaquim Homs. Un retrat.** Anacrusi AC 041. (P-2003). Júlia Arnó (sopr.), Oriol Romaní (cl.) and Emili Brugalla (pno.)
- 1970 Les Hores** (*The Hours*) (8')  
 1) Tardor 2) Galop 3) Naufragi 4) Nit 5) A l'Alba 6) Seqüència // 1) *Autumn* 2) *Gallop* 3) *At dawn* 4) *Night* 5) *Sequence*  
 Text: 6 poems of Salvador Espriu (1913-1985)  
Soprano and string quartet. N<sup>o</sup>s. 5 and 6 also for mezzosoprano.  
**1st perf:** Saló del Tinell. Barcelona, 10.10.1974. (XIIth International Music Festival).  
 Carme Decamp (sopr.) and Parrenin Quartet (Jacques Parrenin, vl., Jacques Ghestem, vl., Gerard Causse, vla., Pierre Penassou, cello). Monographical concert with music of J. Homs.  
**Public.:** Dinsic Publicacions (forthcoming, 2013).
- 1976 Cycle II "El caminant i el mur"** (*The traveller and the wall*)- **for voice and instrumental ensemble** - (10')  
 1) Escenari ja buit 2) Des del mateix teatre 3) Aquest Nadal prop del mar 4) Tornat al pes 5) Encara no 6) Prec de Nadal // *Stage already empty* 2) *From the same teatre* 3) *This Christmas near the sea* 4) *Return to heaviness* 5) *Not yet* 6) *Christmas Prayer*.  
 Text: 6 poems of Salvador Espriu (1913-1985). Original for voice and piano (1962).  
Mezzosoprano, flute, clarinet, piano, violin and cello.  
**1st perf:** Teatro Municipal Lope de Vega. Sevilla, 12.02.1976. (I Cycle of Contemporary Music).  
 Anna Ricci (ms.) and Diabolus in Música Ensemble, cond.: Joan Guinjoan.  
*Poem:* Prec de Nadal (*Christmas Prayer*) also in version:  
 A) ms., cl. and string quartet (1981) and B) ms.cl. vl. and pno. (1981).  
 Original for voice and piano (1962). All the cycle in version for mezzosoprano and chamber orchestra (1962).
- Ocells perduts - 7 sentiments by R. Tagore, for voice and instrumental ensemble-** (12'40)  
 1) Ocells perduts d'estiu 2) La pena del meu cor 3) Vénen els arbres a ma finestra 4) La teva veu, amic 5) El vent no té repós 6) Qué és aixó que m'oprimeix? 7) Deixeu-me creure // 1) *Stray birds* 2) *The grief of my heart* 3) *The trees come to my window* 4) *Your voice my friend* 5) *The wind has no rest* 6) *What is this which oppresses me?* 7) *Let me believe*  
Soprano, flute, clarinet, piano, violin and cello.  
 Text: Rabindranath Tagore (1861-1941). Translation by Maria de Quadras.  
 Original for voice and piano (1940).  
**1st perf:** Sala Polivalent. L'Auditori of Barcelona, 02.04.2001. Montserrat Torruella (ms.) and Grupo Enigma-Chamber Orchestra of the Auditorio of Zaragoza. Cond.: Juan José Olives.  
**Rec.:** **Book-Cd: Joaquim Homs. Música para voz y acompañamiento de cámara y para conjunto instrumental.** Autor 864 (P-2002). Montserrat Torruella (ms.), Juan J. Olives (cond.).  
**Public:** Dinsic Public. Musicals – Ref.MI-129 (P-2012)
- 1978 Ocells perduts - 8 sentiments by R. Tagore, for soprano, clarinet and piano** - (9')  
Soprano, clarinet and piano – (from the original for voice and piano except for n<sup>o</sup> 6 & n<sup>o</sup> 7).  
**1st perf:** Jardins del Hospital. Barcelona, 14.07.1982. M<sup>a</sup> Antonia Regueiro (sopr.), Ricard Peraire (cl.) and Miguel Rachmanis (pno.). (Grec 82).  
**Rec.:** **CD Joaquim Homs. Un retrat.** Anacrusi AC 041 (P-2003). Júlia Arnó (sopr.), Oriol Romaní (cl.) and Emili Brugalla (pno.).

- 1981 Poema: Prec de Nadal** (*Poem: Christmas Prayer*) (2')  
 Text: Salvador Espriu (1913-1985) from the cycle "El caminant and el mur" for voice and piano (1962).  
 New instrumentations:  
**a) C., cl., and string quartet**  
**1st perf:** Saló de Cent. Ajuntament de Barcelona, 11.12.1981. Montserrat Martorell (C.) and Sonor String Quartet (Jaume Francesc, vl., Mercè Serrat, vl., Aureli Vila, vla., Ernest Xancó, cello)  
**Rec.:** **Joaquim Homs**. *Música para voz y acompañamiento de cámara y para conjunto instrumental*. Grupo Enigma-Chamber orchestra of Auditorio of Zaragoza. Montserrat Torruella (ms.), Juan José Olives (cond.). Autor 864 (P-2002).  
**Public.:** Dinsic Publicacions (forthcoming, 2013)  
**b) C., cl., vl., pno.**  
**1st perf:** Fundació Joan Miró. Barcelona, 15.12.1981.  
 Montserrat Martorell, C., Miquel Gaspà, cl., Pere Serra, vl., Carme Poch, pno.
- 1995 Dos antics poemes xinesos -1995** (*Two ancient Chinese poems-1995*) (5')  
 1) *Companyys-II (Partners-II)* (1994) 2) *Cançó de la festitxola (Song of celebration)* (1995)  
 Text: Li-Po, in Catalan version by Josep Carner.  
Soprano, flute and B flat clarinet.  
**Public:** Periferia Sheet Music Ref.: 578-1 (P-2009).

## 5.6. Solo voice with ensemble

- 1975 Tríptic de Setmana Santa** (*Easter Week Tryptich*) (10')
- 1979** 1) *Llargos dits que no paren mai de sonar* 2) *Entorn del eix del buit* 3) *Sóc jo mateix el meu malson.* // *Long fingers which never stop playing* 2) *Around the axes on nothing at all* 3) *I myself am my nightmare*  
Soprano, contralto, violin, cello, double bass and percussion.  
 Text: Salvador Espriu (1913-1985)  
 Commissioned by the National Radio of Spain (RNE).  
**1st perf:** Auditorio RNE. Madrid, 23.03.1979. Grupo Koan, director Víctor Pablo Pérez.  
**Rec.:** RNE (Radio Nacional de España).  
 Revision, 1979.

## 5.7. Narrator with ensemble

- 1956 Via Crucis, for narrator and string quartet, with drum** (45')  
 Prologue and 14 Stations of the Cross  
 Text: Carles F. Maristany (1913-1985). Versions in Catalan, Spanish and English.  
 1st private performance in the home of Dr. Joan Obiols (Via Augusta 20). Barcelona, 20.05.1961.  
**1st perf:** Sala "Lluís Millet". Palau de la Música Catalana. Barcelona, 16.10.1961. Chamber Music Group (Domingo Ponsa and Juan L. Jordá, vlns, Mateo Valero, vla., José Trotta, cello). Robert Armengol, perc. and Francesc Nel.lo, narrator.  
**Rec.:** **1) Video** Fundació "La Caixa", 03.04.1984. **2) CD** **Joaquim Homs-Música Religiosa**. Anacrusi s.l. fermata contemporània AC027 (P-2002). String quartet of Barcelona (Marc Armengol and Edurne Vila, vl., Ulrike Janssen, vla., Sergi Boadella, cello.) Carles Alexandre, narrator and Jonathan Coll, percussion.

## 6. CHORAL WORKS

### 6.1. Female chorus "a cappella"

- 1939 Quatre nadales** (*Four Christmas carols*) (5')

1) *Nit de vetlla* 2) *La pastora* 3) *El cant dels ocells* 4) *Porta foc i encén palletes*.  
Originals for mixed choir.

- 1940 Quatre cançons populars per a veus blanques** (*Four folk songs for female's choir*) (6')  
1) *Cant nocturn* 2) *Cançó of bressol* 3) *El poder del cant* 4) *La filla del Rei*  
**1st perf:** 3) Església Santa Anna, 20.05.2005. Cor Madrigal, cond.: Mireia Barrera  
**Public.:** Federació Catalana d'Entitats Corals FCEC, n.º.1992. *J.Homs-Obres corals-Recull 1-*.
- 1941 Quatre responsoris per a veus blanques** (*Four responses for female's choir*) (11')  
Liturgical text in Latin. Office of Darkness.  
1) *In monte Oliveti* (Holy Wednesday 1<sup>st</sup> lesson).  
2) *Tristis est anima mea* (Holy Wednesday, 2<sup>nd</sup> lesson).  
3) *Jerusalem surge* (Good Friday, 2<sup>nd</sup> lesson).  
4) *Velum templi scissum est* (Holy Thursday, 2nd lesson).  
1)-2) Original for male choir 3)-4) Original for mixed choir  
**1st perf:** 1)-3) and 4) Church of the Diocesan Seminary Segovia, 27.03.1999. XVIIth Week of Sacred Music and Polyphony. Female Choir of the Conservatori Superior de Música de Barcelona, cond.: Carles-Josep Comalada.

## 6.2. Female chorus with organ

- 1981 Salve Regina** (4'). Liturgical text in Latin.  
**1st perf:** Church of the Diocesan Seminary Diocesano. Segovia, 27.03.1999. XVIIth Week Sacred Music and Polyphony. Girls' choir of the Conservatori Superior de Música de Barcelona. Cond.: Carles-Josep Comalada. Oriol Sans (organ).

## 6.3. Male chorus "a cappella"

- 1933 O vos omnes** (3')  
Liturgical text in Latin. 3 male voices.  
Response. 5<sup>th</sup> Lesson of Good Friday  
**Public:** Dinsic Public. (in collection of Choral Music: MC-4: *Responsoris per a cor d'homes*) (P-1996).
- 1936 Les llums del món** (*The lights of the world*) (2')  
Text: Sebastià Sánchez-Juan (1904-1974)  
**Rec.:** Guild GMCD 7266 (P-2003). Oratio - 20th Century Sacred Music from Spain & Latin America – Coro Cervantes. Dir.: Carlos Fernández Aransay.  
**Public:** Dinsic Public. (in collection Choral Music: MC-4 *Responsoris per a cor d'homes*) (P-1996).
- 1942 Tres responsoris per a cor d'homes** (*Three responses for mens' choir*) (9')  
Liturgical text in Latin  
1) *In monte Oliveti* 2) *Tristis est anima mea* 3) *Una hora non potuistis*  
(Office of Darkness Holy Wednesday, 1st, 2nd and 8th lessons respectively).  
**1<sup>st</sup> perf:** 1) Església Santa Anna. Barcelona, 20.05.2005. Cor Madrigal, cond.: Mireia Barrera.  
**Rec.:** CD *Joaquim Homs. Música para coro mixto "a cappella"*. Autor SA01280 (P-2007).  
**Public:** Dinsic Public. (in collection Choral Music: MC-4 *Responsoris per a cor d'homes*) (P-1996).
- Cinc cançons populars** (*Five folk songs*) (7')  
1) *Nit de vetlla* 2) *La pastora* 3) *Cançó de bressol* 4) *El poder del cant* 5) *La filla del Rei*.  
Songs for 3 male voices.

#### 6.4. Male chorus and children voices “a cappella”

- 1939** **Quinze nades populars catalanes** (*Fifteen Christmas carols folk songs*) (10')  
1) *Bella companyia* 2) *On anem Maria?* 3) *Les dotze van tocant* 4) *Els pastorets* 5) *Maria tallava and cosia* 6) *Els tres Reis* 7) *Nit de vetlla* 8) *Sant Josep and la Mare of Déu* 9) *El desembre congelat* 10) *El cant dels ocells* 11) *Porta foc i encèn palletes* 12) *Josep, busqueu-me posada* 13) *El rabadà Joanet* 14) *La pastora* 15) *Les bèsties al Naixement*.  
A selection of six Christmas songs may be performed in the following order: 1) 3) 5) 7) 10) 11).  
**1st perf:** Chapel of the Maritime Museum, Palma de Mallorca, 28.12.1955. Classical Chapel.  
Director: Joan M<sup>a</sup> Thomás. (Selecció of twelve *Nadales*).

#### 6.5. Mixed chorus “a cappella”

- 1939** **3 Responsoris per a cor mixt** (*3 Responses for mixed choir*) (8')  
Liturgical Text. Office of Darkness .  
1) *Velum templi scissum est.* (Holy Thursday, 2<sup>nd</sup> lesson)  
2) *Tenebrae factae sunt.* (Holy Thursday, 5<sup>th</sup> lesson)  
3) *Jerusalem surge.* (Good Friday , 2<sup>nd</sup> lesson)  
N<sup>os</sup>. 1) and 3) also in version for female voices.  
1st private perf. 3) *Jerusalem surge.* Barcelona, 30.03.1956. Sala Vila Arrufat of the Casa Bartomeu. Philharmonia Quartet (Emília Quer, S., Núria Quer, C., Francesc Paulet, T., Enric Climent, B.)  
**1st perf:** 1) 2) Església Parroquial de Sant Esteve. Castellar del Vallés, 09.10.2005 i 3) Església Santa Anna. Barcelona, 20.05.2005. Cor Madrigal, cond.: Mireia Barrera.  
**Public:** La mà de guido (in booklet: *Set Responsoris per a cor mixt* - MG155 (P-2002)

**Quinze nades tradicionals catalanes** (*15 Catalan Christmas Carols*) (23')  
1) *On anem Maria?* 2) *Les dotze van tocant* 3) *Maria tallava i cosia* 4) *Nit de vetlla* 5) *El cant dels ocells* 6) *Porta foc i encèn palletes* 7) *La pastora* 8) *Josep, busqueu-me posada* 9) *Sant Josep i la Mare of Déu* 10) *Les bèsties al Naixement* 11) *El desembre congelat* 12) *Bella companyia* 13) *Els pastorets* 14) *Els tres Reis* 15) *El rabadà Joanet*.  
For three mixed voices. Also selection for female voices and for children's and male voices  
1st partial performance: Chapel of the Maritime Museum of Palma de Mallorca, 27.12.1955 (Festival of the Sybille) Capella Clàssica Choir. Cond.: Mn. Joan M<sup>a</sup> Thomàs.  
**1st perf:** Monastery of Sant Cugat del Vallés, 20.12.2003. Polyphonic Choir Els Emprius de Sant Llorenç Savall (cond.: Josep Olivella) and Societat Coral Unió Santcugatenca (cond.: O. Camps).  
**Rec.:** Joaquim Homs. *Música para coro mixto “a cappella”*. Autor SA01280 (P-2007) (n<sup>o</sup> 1-3-4-5 6-8). Sala Mompou of the SGAE. November 2005. Cor Madrigal, cond.: Mireia Barrera.  
**Public:** Federació Catalana d'Entitats Corals. FCEC. n<sup>o</sup>. 1992. (P-1996).

- 1940** **Onze cançons populars** (*11 Folk Songs*) (15')  
1) *Cançó of cabrer* 2) *Cançó of sereno* 3) *Cançó of bressol AND* 4) *Cançó of bressol II*  
5) *La cita* 6) *El poder del cant* 7) *La mort and l'enamorat* 8) *El pastor* 9) *Cant religiós* 10) *Els fadrins of Sant Cugat* 11) *La filla del Rei*  
**Rec.:** Joaquim Homs. *Música para coro mixto “a cappella”*. Autor SA01280 (P-2007) n<sup>o</sup> 6.  
Sala Mompou of the SGAE. November 2005. Cor Madrigal, cond.: Mireia Barrera.

- 1941** **Quatre responsoris per a cor mixt** (*4 Responses for mixed choir*) (9'30)  
**1951** Liturgical Text.  
1) *Omnès amici mei.* (Of. of Darkness. Good Thursday, 1<sup>st</sup> lesson.) (1941)  
2) *Caligavérunt oculi mei.* (Of. of Darkness. Good Thursday, 2<sup>nd</sup> lesson) (1941)  
3) *Plange quasi virgo.* (Of. of Darkness. Good Friday, 3rd. lesson) (1941)  
4) *Popule meus.* (Worship of Cross) (Of. Good Friday) (1951)  
Responses 1) and 2) for 3 voices, 3) and 4) for 4 voices. N<sup>o</sup> 2 *Caligavérunt* (revision 1944).  
**1st perf.:** private 3) *Popule meus.* Barcelona, 30.03.1956. Sala Vila Arrufat of the Casa Bartomeu (Pedralbes). Philharmonia Quartet (Emília Quer, soprano, Núria Quer, contralto, Francesc Paulet, tenor and Enric Climent, bass).

- 1st perf:** (complete version) XVth International Festival of Contemporary Music Alicante, 20.09.1999. Group CO3, Dir.:Francesc Serra.  
**Rec.:** *Joaquim Homs. Música para coro mixto "a cappella"*. Autor SA01280 (P-2007) nº 2 & 4. Sala Mompou of the SGAE. November 2005. Cor Madrigal, cond.: Mireia Barrera.  
**Public:** La mà de guido (in booklet: *Set Responsoris per a cor mixt* - MG155 - (P-2002)
- 1943 Missa per a cor mixt "a cappella" (Mass for" a cappella" mixed choir) (25')**  
Text: Ordinary of the Mass, in Latin.  
1) *Kyrie* 2) *Gloria* 3) *Credo* 4) *Sanctus* 5) *Agnus Dei*  
**1st perf:** (partial) *Agnus Dei*. Palau de la Música Catalana. Barcelona, 26.04.1978. Choir of the RTVE. Cond.: Pascual Ortega. Wednesdays of Radio Nacional. –Live broadcast II nd Prog. (FM).  
**1st perf:** (complete) St. Ildefons Church. Barcelona, 06.05.1985. Coral Càrmina. Cond. Jordi Casas  
**Rec.:** *Joaquim Homs. Música para coro mixto "a cappella"*. Autor SA01280 (P-2007). Sala Mompou of the SGAE. November 2005. Cor Madrigal, cond.: Mireia Barrera.  
**Public:** Clivis Publicacions - AC 137 (2<sup>nd</sup> ed. 2005)
- 1944 Caligaverunt oculi mei (3'30)**  
Response (office of Darkness Good Thursday 9<sup>th</sup> lesson-3)  
**1st perf:** Palau de la Música Catalana. Barcelona, 26.04.1978. Coro de la RTVE. Cond.: Pascual Ortega. Wednesday of Radio Nacional. Live Transmission II Programa (FM).  
**Rec.:** *Joaquim Homs. Música para coro mixto "a cappella"*. Autor SA01280 (P-2007). Sala Mompou of the SGAE. November 2005. Cor Madrigal, cond.: Mireia Barrera  
**Public:** La mà de guido (in collection *Set Responsoris per cor mixt* - MG155) (P-2002)
- 1946 Antifona (rev. 1950) (1'50)**  
**1950** Liturgical text. Mass of Good Friday  
**1st perf:** Chapel of Santa Àgata. Barcelona, 29.09.1956. Cor Al.lleluia. Cond.: Enric Gispert.  
**Rec.:** *Joaquim Homs. Música para coro mixto "a cappella"*. Autor SA01280 (P-2007). Sala Mompou of the SGAE. November 2005. Cor Madrigal, cond.: Mireia Barrera  
**Public:** Clivis Publicacions. Ref. 173. (3<sup>a</sup> ed. 2005).
- 1956 Gradual (3')**  
Liturgical text. (Mass of Maundy Thursday)  
**1st perf:** Church of Sant Llorenç. Lleida, 26.03.1975. Coral Sicoris. Dir. Antoni Virgili.  
**Public:** Clivis Publicacions. Ref. 172. (2<sup>a</sup> ed. 2005)
- 1957 Tres Estances (Three Stanzas) (11')**  
Text: Stanzas nº. 8, 27 and 36 by Carles Riba (1893-1959)  
1) *Que jo no sigui més, com un ocell tot sol.*  
2) *Vora el torrent que fuig, hi fruiten llimoners.*  
3) *El món és més jove que jo*  
Closing dates of composition, 1957. Stanzas 8 & 36, revision, 1983 / Stanza 27, rev., 1989.  
**1st perf:** (partial) Stanza 8, Fundació Miró. Barcelona, 15.02.1990. Madrigal Choir of Budapest. Dir.: Ferenc Szekeres.  
**1st perf:** (complete) Sala Teixidors-Teatreneu. IIIrd International Week of Contemporary Music, Barcelona, 23.02.1990. Vocal Ensemble of the University of Saint-Denis (France). Cond.: Denis Gautheyrie.  
**Public:** Dinsic (in collection Choral Music: *Cinc poemes corals per a cor mixt*) ed. 1996.  
Date of composition, 1957. -Stanzas 8 and 36, revision, 1983 / Stanza 27, rev., 1989.
- 1966 En la meva mort (In my Death) (3')**  
Text: Bartomeu Rosselló-Pòrcel (1913-1938) .  
1st performance. Cloister of the Basilica of San Francisco. Palma de Mallorca, 19.06.1966. Choir of la Porciúncula and the Choir of Lluçmajor.  
**1st perf:** Teatro Real. Madrid, 13.02.1972. Choir of the RAI. Dir. Nino Antonellini. 3rd New Music Week.  
**Rec.:** *Joaquim Homs. Música para coro mixto "a cappella"*. Autor SA01280 (P-2007). Sala

Mompou of the SGAE. November 2005. Cor Madrigal, cond.: Mireia Barrera  
**Public:** Clivis Publicacions. Ref. 177. (1st ed.: 1969 / 2<sup>a</sup> ed.: 2005)

**1978 Bidasoa (3')**

Text: Basque poem by José A. Irigaray.

**Public.:** Centro Iniciativas de Tolosa-1987 in booklet: "Obras presentadas a los concursos de composición en los Certámenes de Masas Corales de Tolosa". Years 1976-1977-1978.

**1982 Lluna i llanterna. Dos antics poemes xinesos. (Moon and Lantern. 2 Ancient Chinese Poems)**

Text: Chinese poems in version by Josep Carner. (5')

1) Flors vora el riu (*Flowers by the river*) (Lang-Ti)

2) Clareja l'alba (*At daybreak*) (Li Po)

**1st perf:** Palau de la Música Catalana. Barcelona, 16.12.1990. Orfeó Català. Cond.: Jordi Casas.

**Rec.:** Joaquim Homs. *Música para coro mixto "a cappella"*. Autor SA01280 (P-2007). Sala Mompou of the SGAE. November 2005. Cor Madrigal, cond.: Mireia Barrera

**Public:** Dinsic (in collection Choral Music: "*Cinc poemes corals per a cor mixt*") ed. 1996.

## 6.6. Mixed chorus with soloists and organ

**1978 Càntics a la Creació (The Creation) (40')**

**Cantata** in 2 parts for: 2 tenors, baritone, mixed choir and organ.

Biblical text, in Catalan.

Commissioned by the Abbey of Montserrat for the "Liverpool Festival of Sacred Music"

**1st perf:** Metropolitan Cathedral of Christ the King. Liverpool (Great Britain), 14.07.1978.

The Choir of Brompton Oratory. Edward Fleet, T., Richard Bourne, T., Cyril Somers, B. Cond.: John Hoban. Illrd International Convention of Composers of Sacred Music

## 7. STAGE WORKS

**1934 Antígona (Antigone) (50')**

Chamber opera in 2 acts (unfinished)

(Sopr., Ms., C., 3 T., 2 Bar. Mixed choir and Orchestra).

Text: Jean Cocteau, in Catalan version by Xavier Benguerel.

Soloists (Sopr., Ms., C., 3 T., 2 B.), Mixed choir and Orchestra.

There exists a sketch for voice and piano of most of the 1<sup>st</sup> act and fragments of the 2<sup>o</sup>.

## 8. INCIDENTAL MUSIC (RADIO)

**1952 Music of Sintonia (5')**

(flute, trumpet, horn, piano, harp, violin, viola, cello)

1) *Mesto* 2) *Allegro moderato* 3) *Allegro vivace* 4) *Mesto*

Commissioned by the "Friends of Gaudí Association", designed to illustrate musically a series of broadcasts on the life and work of the famous architect Antoni Gaudí in Radio Barcelona, on the occasion of the Centenary of his birth.

**Rec.:** Radio Barcelona, 1952.

## 9. COBLA WORKS

**1951 Three Sardanes (15')**

1) *Albada* 2) *Nit de festa* 3) *Dia clar*

Originals for cobla. Also for piano for four hands.

(pipe/small drum, 2 trebles, 2 tenors, 2 trumpets, trombone, 2 flugal horns, double bass)

**1st perf:** Plaça del Pi. Barcelona, 18.11.1984. "City of Barcelona" Municipal Cobla. Cond.: Aureli Vila.

**Rec.:** RNE Radio Nacional de España, 1987.

## 10. MISCELLANY

### 1921 **Suite per a piano Op. 1** (*Suite for solo piano Op.1*) (3')

1) *Pròleg* 2) *Cantilena* 3) *Impressió* 4) *Dansa* (unfinished) 5) *Singular història* 6) *Entre branques*.

**Rec.:** CD Joaquim Homs. *Music for Chamber Orchestra*. Naxos 8.570306 (P-2007). Jordi Masó (except for n<sup>o</sup> 4)

**Public:** Periferia Sheet Music. Ref.: 394-7 (P-2009)

### **Plany / Primer Plany** (*First lament*) (c.2')

(VI 1<sup>a</sup>, 2 Vls. 2os., Vla. 2Vlcs.)

String orchestra.

(Undated – approximate date of composition)

### 1922 **Vuit cançons sobre poesies of J. M. Guasch** (*8 Songs on poems by J.M.Guasch*) op.2

1) *Quan riu l'ametller* 2) *Idil.li of la fruyta galana* 3) *Matinal* 4) *Muntanya avall*  
5) *Camp of fajol* 6) *Brollador gentil* (unfinished) 7) *Cirerer florit* (unfinished) 8) *Gàrgola*

Text: Joan M. Guasch (1878-1961)

Soprano

### 1927 **Prelude** op. 5 (3')

Piano.

*Andante*

### 1930 **Cadenza**

Cadenza of the 1<sup>st</sup> and 2<sup>nd</sup> movement of the concerto for violin by Beethoven.

### **Cançó del goig perdut** (*Song of lost Joy*) (4')

Text: Josep Carner (1884-1970)

Soprano.

### 1932 **Two movements for string quartet** (10')

1) *Adagio* 2) *Allegretto*

1st private performance in "Studies in Contemporary Music" (Pg de Gràcia, 78) – Session I – Barcelona, 01.07.1936. Barcelona String quartet (Martí Cabús, Joan Farrerons, vls., Mateu Valero, vla., Sants Sagrera, vcl.).

Later, the *Adagio* will form part of the *Quartet n<sup>o</sup>. 3* and the *Allegretto* will be incorporated into the *Quartet n<sup>o</sup>. 2*.

**1st perf:** Sala d'Actes. University of Lleida (UdL). Lleida, 11.12.1997. Homs Quartet of Barcelona. (Marc Armengol, vl., Edurne Vila, vl., Ulrike Jansen, vla., Sergi Boadella, cello)

### 1932 **Andante for string trio** (4')

**Prelude for cello** (ca. 3') (Undated. Approximate date of composition)

### **Cantiga LXV d'Alfons el Savi** (*Canticle 15 of Alphonse the Wise*)

Choir and organ. Harmonization by Joaquim Homs.

### 1933 **Duet for violin and cello**

1) *Andante* (3') 2) *Allegro scherzando* (unfinished)

- 1935 Two poems of Josep Carner (9')**  
 1) L'arç (*Mapple*) (soprano, flute, clarinet, violin, cello.) (5'30)  
 2) Núvol fi de setembre (*Thin September cloud*) -soprano and string quartet- (3'30)  
 Text: Josep Carner (1884-1970)  
 1st private performance in "Studies in Contemporary Music" (Pg. de Gràcia 78). Barcelona, 01.07.1936. Montserrat Sagué (sopr.), Narcís Carbonell (fl.), Vicenç Morales (cl.) and "Barcelona String Quartet" (Martí Cabús, vl., Joan Farrerons, vl., Mateu Valero, vla., Sants Sagrera cl).  
*(Unfinished manuscripts)*
- A la plaça fan ballades...** (*In the square they're making ballads*) (3')  
Contralto and piano. Harmonization of a folk song.
- 1942 Sonata (10')**  
Piano. Transcription of the **Sonata for oboe and bass clarinet**  
 1) *Agitato* 2) *Andante* 3) *Allegro*
- 1951 Sonata-Study (16')**  
 A single movement. Valid only as an exercise..
- Tu ets la meva joia** (*You are my jewel*) (5')  
 Sardana. Version for cobla and arrangement for piano.  
 Original melody by Josep Fradera. Instrumentation for cobla and version for piano: Joaquim Homs.
- 1954 Ave Maria for cello and mezzosoprano, mixed choir and ensemble (10')**  
Violoncello, mezzosoprano, mixed choir, flute, trumpet, violin, piano or harmonium, harp and Double bass  
 Text in latin.  
 Dedicated to Igor Stravinsky. Arrangement based on an idea of Carles F. Maristany.
- Ave Maria (10')**  
Choir of 4 female voices and harmonium or piano.  
 Liturgical text in latin.  
 Arrangement based on an idea of Carles F. Maristany.
- 1963 Aria en re menor de Mn. Rafael Anglés. (Aria in D minor of Mn. Rafael Anglés) (4')**  
 Melody by Mn. Rafael Anglés (1730-1816)  
 Adaptations: 1) for piano solo 2) for violin or cello and piano.
- 1985 Kaddisch (3')**  
Mezzosoprano and guitar.  
 Original melody of the Hebrew song by Maurice Ravel.  
 Guitar accompaniment by Joaquim Homs.  
**1st perf:** Grec 86. Jardins del Hospital. Barcelona, 03.07.1986. A. Ricci (ms.), Jordi Russinyol (guit.).
- 1986 Cançó d'Esther (Song of Esther) (5')**  
**1996** Mezzosoprano and flute.  
 Original melody by Manuel Valls. Accompaniment for flute by Joaquim Homs.  
 Text: Salvador Espriu (1913-1985).  
 Composition, 1986. Revision, 1996.  
**1st perf:** Auditorium of the Faculty of Medicine. Granada, 15.11.1986. Anna Ricci (ms.) Bernat Castillejo (fl.).  
**Rec.:** CD *Cançons sefardites*. Audio-Visuals de Sarrià 25.1490. Anna Ricci and Bernat Castillejo.
- 1991 Homenatge a Mozart nº.1 (Tribute to Mozart) (7')**  
Clarinet solo.



1st. movement (Adagio-Allegro spiritoso) of the Symphony in C major, n<sup>o</sup>. 36 KV. 425 “Linz” (1783) by W.A. Mozart, in transcription for clarinet solo.

**1st perf:** Auditorium of the Antoni Tàpies Foundation. Barcelona, 11.12.1991. Oriol Romani.

**Homenatge a Mozart n<sup>o</sup>. 2 (3'30)**

Clarinet solo.

1st. movement (Allegro) and 3rd. movement (Allegretto) of the “Concerto n<sup>o</sup>. 24 in C minor, for piano and orchestra” KV 491 by W.A.Mozart, in transcription for clarinet solo.

**1996 El silenci of Déu (The Silence of God)**

Mezzosoprano solo.

Text: Rabindranath Tagore (n<sup>o</sup>. 305, in compendium “Ocells perduts”)

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